

Drama Curriculum Overview 23-24 - Key Stage 3 & 4

	Topic 1 (Sept-Oct ½ Term) Autumn 1	Topic 2 (Oct-Dec) Autumn 2	Topic 3 (Jan-Feb ½ Term) Spring 1	Topic 4 (Feb-Easter) Spring 2	Topic 5 (April-May 1/2 Term) Summer 1	Topic 6 (May ½ Term-July) Summer 2
Year 7	<p>Topic: Introduction to Drama</p> <p>Resources: Blue Remembered Hills Script</p> <p>Focus: Rules of the Drama Studio / Warm Up-Cool Down / Why Games? / Why Drama? /Team work / Spatial Awareness / Stage Directions / Stage Types / Following Direction/ Confidence/ Blind Reading</p> <p>Outcome: A short scripted performance</p> <p>Duration: 4 lessons</p>	<p>Topic: Introduction to Technical Acting Skills</p> <p>Resources: Videos/Images</p> <p>Focus: Facial Expression/ Voice / Characterisation / Emotion/ Devising/ Interpretation/ Performance Skills</p> <p>Outcome: A number of short practical creative responses</p> <p>Duration: 4 lessons</p>	<p>Topic: Introduction to Improvisation</p> <p>Resources: Videos</p> <p>Focus: Rules of Improvisation? / Why Improvisation?/ Creativity/ Spontaneity/ Imagination / Camaraderie / Collaboration/Confidence/ Independence</p> <p>Outcome: A number of improvised responses to creative tasks</p> <p>Duration: 3 lessons</p>	<p>Topic: Introduction to Characterisation: Cluedo</p> <p>Resources: Cluedo Character Colour Costumes/Music/Clue Script</p> <p>Focus: Naturalism/ Exaggeration / Hot Seating/Role on the Wall / Improvisation/Devising / Physicality/Gesture /Props/Costume</p> <p>Outcome: Rehearsal performance / Role on the Wall Profile</p> <p>Duration: 3 lessons</p>	<p>Topic: Introduction to Physicality: Silent Movies</p> <p>Resources: Videos/ Music</p> <p>Focus: Marking the Moment / Still Image / Slow Motion / Physical Skills / Slapstick Comedy / Characterisation / Exaggeration / Mime / Facial Expressions / Communicating with an Audience / Action and Reaction</p> <p>Outcome: Rehearsal performance using learnt techniques with Peer Feedback</p> <p>Duration: 3 lessons</p>	<p>Topic: Introduction to Scripted Performance: Alice in Wonderland</p> <p>Resources: Queen of Hearts script/Videos</p> <p>Focus: / Line learning / Stage Directions / Stage Layouts / Physical Theatre/Scripted Performance / Interpretation / Relationships on Stage / Blocking / Character / Naturalistic Acting / Following Direction / Applying Feedback</p> <p>Outcome: Group performance / self-reflection and Peer Feedback</p> <p>Duration: 4 lessons</p>
Year 8	<p>Topic: Darkwood Manor</p> <p>Resources: Darkwood Manor Images/Powerpoint</p> <p>Focus: / Mood and Atmosphere / Communicating with an Audience / Devising from Stimulus / Hot Seating / Thought Tracking / Mime / Narration / Marking the Moment /</p>	<p>Topic: War Horse</p> <p>Resources: War Horse Script/Videos of Stage and Screen Versions/Music and Soundscapes</p> <p>Focus: Characterisation / War Horse / Context / WW1 / Puppetry / Still Image / Dialogue / Emotions / Relationships / Thought Tracking / Context / Levels</p>	<p>Topic: Refugee Boy</p> <p>Resources: Refugee Boy Script</p> <p>Focus: Exploration of Plot and Stage Directions/ Status/Proxemics/Levels/ Creating Tension in Drama/ Monologues/Creating Empathy/ Split Scene/Marking the Moment/Forum Theatre</p> <p>Outcome: Living Newspaper Performance</p>	<p>Topic: Classical Theatre Shakespeare</p> <p>Resources: Shakespearean Insults /Macbeth and/or Romeo & Juliet Scripts/Prologue /Videos</p> <p>Focus: Elizabethan Theatre / Shakespearian Language / Iambic Pentameter / Characterisation / Emotional Content / Choral Speaking/Devising/Narration/ Slow Motion/Flashback/Mark the Moment</p>	<p>Topic: Stage Craft</p> <p>Resources: Theatre lights, pencils, paper, costume, props, making equipment</p> <p>Focus: Design Elements of Theatre such as Lighting, Set Design, Props, SFX Make Up and Costume/Technical Theatre/ Historical Periods/Sound/Roles & Responsibilities in the Industry, Performing Arts Careers.</p>	<p>Topic: Devising</p> <p>Resources: Social Media as Stimulus</p> <p>Focus: Devising / Devising Techniques / Soundscapes / Transitions / Unison / Canon / Creativity</p> <p>Outcome: Small group rehearsal performance</p> <p>Duration: 7 lessons</p>

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	Freeze Frame / Horror Genre / Teacher in Role Outcome: A number of short devised pieces Duration: 6 lessons	Outcome: Puppetry and Whole Group Rehearsal Performance Duration: 7 lessons	Duration: 5 lessons	Outcome: A number of short devised pieces working from various Stimulus Duration: 6 lessons	Outcome: A number of designs Duration: 6 lessons	
Year 9	Topic: Ancient Greek & Physical Theatre Resources: Greek Chorus Script (Women of Troy) Focus: Devising / Origins of Performance / Historical Greek Texts / Theatre Through Time / Physical Theatre / Ensemble / Flocking / Chorus / Masked Performance/ Unison / Canon / Timing / Self Awareness / Collaboration / Physicality / Mime /Gesture / Spatial Awareness / Body Language / Movement /Frantic Assembly/Protagonist/Antagonist/Narration Outcome: Rehearsal performance of a Greek Chorus to a song of choice, with matching masks Duration: 8 lessons	Topic: Musical Theatre Resources: Everybody’s Talking About Jamie Script/Videos Focus: Choreographic Devices / Learning Repertoire / Musicality / Triple Threat / Themes/ Musical Theatre Warm Ups / Vocal Singing Warm Ups/Blocking & Spacing/Repeat Rehearsal/Patience/Endurance Outcome: A short professional repertoire performance Duration: 3 lessons	Topic: Script Work (Duologues) Resources: Various Duologues Focus: `Blocking and Structuring Scenes / Characterisation / Interaction/ Relationships on Stage/ Script Analysis/Script Annotation/ Stanislavski / Naturalism / Melodrama / Listening / Reacting Outcome: Duologue performance filmed with peer feedback Duration: 3 lessons	Topic: Blood Brothers Resources: Blood Brothers Script Focus: Narration/ Prologue/ Vocal Skills/ Contrast/ Levels/ Facial Expressions/ Hot Seating/ Duologue/ Dramatic Irony/ Devising/ Script work/ Characterisation Outcome: A number of short performances and electronic worksheets uploaded to Showbie Duration: 3 lessons	Topic: Devising Resources: Various videos, stimulus, poetry, music videos on the theme ‘Gangs & Riots’ Focus: To explore the use of a range of different stimulus including Videos, Poetry, News Documentaries etc. Theatre in Education / Ensemble / Creating to Various Stimulus / Still Image / Flashback & Flashforward Outcome: A number of short devised performances Duration: 4 lessons	
Year 10	Topic: BTEC Tech Award Performing Arts Resources: Othello– Frantic Assembly Focus: Component 1: Exploring the Performing Arts Outcome: Google form quiz / Note	Topic: BTEC Tech Award Performing Arts Resources: Teachers – John Godber DNA – Dennis Kelly Focus: Component 1: Exploring the Performing Arts Outcome: Google form quiz / written assessment notes . carious practical	Topic: BTEC Tech Award Performing Arts Resources: Drama studio/Lesson Powerpoints/Showbie Focus: Component 1: Exploring the Performing Arts. Exploring a script that meets the needs of the Pearson Set Assignment theme of ‘Growth’ Outcome: Google form quiz /	Topic: BTEC Tech Award Performing Arts Resources: Component 1 Assessment completion / Access to computer room for 12 consecutive lessons Focus: Comp 1 final assessment Outcome:	Topic: BTEC Tech Award Performing Arts Resources: Drama studio/Lesson Powerpoints/Showbie Focus: Beginning to explore Comp 2 for Dec assessment 2024 Outcome: Scripted performance/ Reflective rehearsal journals	Topic: BTEC Tech Award Performing Arts Resources: Drama studio/Lesson Powerpoints/Showbie Focus: Continuing to explore Comp 2 for Dec assessment 2024 Outcome: Scripted Performance/ Reflective rehearsal journals

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	taking for assessment / various practical exploration Duration: 13 Lessons	exploration Duration: 14 lessons	written assessment notes / various practical exploration Duration: 11 lessons	Work produced theoretically in response to Pearson Set Assignments Duration: 12 lessons	Duration: 12 lessons	Duration: 14 lessons
Year 11	Topic: BTEC Tech Award Performing Arts Resources: Drama studio/Lesson Powerpoints/Showbie Focus: Component 2 Recap and Assessment Preparation/Review PSA Theme/Practice Reviews/Assessment Window Begins Outcome: Rehearsed Scripted Performance / Learnt Lines and Role / Reflective Rehearsal Journals Duration: 13 Lessons	Topic: BTEC Tech Award Performing Arts Resources: PSA for assessment / theme_/ Drama Studio Focus: Component 2 Assessment Window Continues Outcome: Studio scripted performance, rehearsal journals, post show review and skills reflection Duration: 14 Lessons	Topic: BTEC Tech Award Performing Arts Resources: Drama studio/Lesson Powerpoints/Showbie Focus: External Assessment preparation for Component 3: Responding to a Brief Outcome: Devised Group Performance Duration: 10 Lessons	Topic: BTEC Tech Award Performing Arts Resources: Drama studio/Lesson Powerpoints/Showbie Focus: Component 3: Responding to a Brief External Assessment preparation Outcome: Devised Group Performance Duration: 12 Lessons	Topic: BTEC Tech Award Performing Arts Focus: Final External Assessment of Component 3: Responding to a Brief Outcome: Final Assessment sent for External Moderation Duration: 11 Lessons	