



	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5	Topic 6
Year 7	<p>Topic: English through the ages</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, extract booklet</p> <p>Focus: An exploration of canonical literature texts from the Middle to the Modern Age.</p> <p>Outcomes: Letter writing. Researching key authors and creation of a timeline. Analytical writing.</p> <p>Repeat Concepts: My own opinion Marginalisation Cultural Diversity Belonging and Identity Origins of language and stories</p> <p>Duration: 18 lessons</p>	<p>Topic: A Christmas Carol</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, 'A Christmas Carol' novella</p> <p>Focus: Emulate the master of descriptive writing, Charles Dickens, through study of this Christmas classic.</p> <p>Outcomes: Contextual research and creation of an information leaflet. Descriptive writing. Analytical writing.</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Belonging and Identity Conflict and tension Origins of language and stories Spiritual and Supernatural</p>	<p>Topic: Malala</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, 'Malala' memoir, DocAcademy website</p> <p>Focus: Be inspired to make a difference by exploring how the voice of one teenager enlightened the world.</p> <p>Outcomes: Letter, blog and persuasive speech writing. Design the perfect society and share during 'Our Village Convention'.</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Cultural Diversity Belonging and Identity Conflict and tension Origins of language and stories</p>	<p>Topic: Myths and Messages</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, extract booklet</p> <p>Focus: Reading to enjoy the art of storytelling, and writing to convey our own heritage.</p> <p>Outcomes: Cornell style notes. Diary and newspaper articles.</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Belonging and Identity Conflict and tension Origins of language and stories Spiritual and Supernatural</p>	<p>Topic: The Future</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, extract booklet</p> <p>Focus: Students model their narrative writing on popular dystopian and science fiction genres.</p> <p>Outcomes: Drafting and editing narrative writing.</p> <p>Repeat Concepts: My own opinion Marginalisation Conflict and tension</p> <p>Duration: 18 lessons</p>	<p>Topic: A Midsummer Night's Dream</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, 'A Midsummer Night's Dream' play script, filmed version, RSC website</p> <p>Focus: Immerse in the world of Shakespeare and the resounding impact of his stagecraft.</p> <p>Outcomes: Analytical writing, writing play scripts, dramatic performances.</p> <p>Repeat Concepts: My own opinion Conflict and tension Origins of language and stories Spiritual and Supernatural</p> <p>Duration: 18 lessons</p>



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Year 8	<p>Topic: Gothic Horror</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, extract booklet</p> <p>Focus: Reading and analysing a range of gothic fiction from across the ages; inspired by these in their own descriptive writing.</p> <p>Outcomes: Analytical and descriptive writing.</p> <p>Repeat Concepts: My own opinion Evaluation of humanity</p>	<p>Topic: Cultural Celebration through Poetry</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, poetry anthology booklet</p> <p>Focus: Students develop wider perspectives, and analyse unseen poetry written in English from across the world.</p> <p>Outcomes: Analytical writing. Drafting and editing poetry.</p> <p>Repeat Concepts: My own opinion Marginalisation</p>	<p>Topic: Animal Farm</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, 'Animal Farm' novel</p> <p>Focus: Whilst reading and enjoying Orwell's famous allegory, students hone the skill of whole text analysis and practise the art of persuasion.</p> <p>Outcomes: Persuasive speech, analytical writing.</p> <p>Repeat Concepts: My own opinion</p>	<p>Topic: Animal Farm</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, 'Animal Farm' novel</p> <p>Focus: Whilst reading and enjoying Orwell's famous allegory, students hone the skill of whole text analysis and practise the art of persuasion.</p> <p>Outcomes: Persuasive speech writing and delivery during 'mock trials', analytical writing.</p> <p>Repeat Concepts: My own opinion</p>	<p>Topic: Crime Writing</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, extract booklet</p> <p>Focus: Perfect the writer's craft by exploring a range of Victorian short stories.</p> <p>Outcomes: Drafting and editing narrative writing.</p> <p>Repeat Concepts: My own opinion Conflict and tension</p>	<p>Topic: The Tempest</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, 'The Tempest' play script, filmed version, RSC website</p> <p>Focus: Using drama approaches, students explore characterisation and 'big ideas' through the Bard's farewell to the theatre.</p> <p>Outcomes: Analytical writing, writing play scripts, dramatic performances.</p> <p>Repeat Concepts: My own opinion</p>



	<p>Spiritual and Supernatural Origins of language and stories</p> <p>Duration: 18 lessons</p>	<p>Cultural Diversity Belonging and Identity Origins of language and stories</p> <p>Duration: 18 lessons</p>	<p>Evaluation of humanity Marginalisation Cultural Diversity Belonging and Identity Conflict and tension Spiritual and Supernatural Origins of language and stories</p> <p>Duration: 18 lessons</p>	<p>Evaluation of humanity Marginalisation Cultural Diversity Belonging and Identity Conflict and tension Spiritual and Supernatural Origins of language and stories</p> <p>Duration: 18 lessons</p>	<p>Spiritual and Supernatural</p> <p>Duration: 18 lessons</p>	<p>Evaluation of humanity Marginalisation Conflict and tension Spiritual and Supernatural</p> <p>Duration: 18 lessons</p>
Year 9	<p>Topic: The art of rhetoric</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, extract booklet, YouTube website</p> <p>Focus: An evaluative approach to the world’s most famous speeches from key historical and contemporary figures. Students practise their own rhetoric.</p> <p>Outcomes: Analytical writing,</p>	<p>Topic: Structure of stories</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, short story anthology</p> <p>Focus: Analyse how writers take you on a journey through the structure of their stories. Students emulate this through their own narratives.</p> <p>Outcomes: Analytical and</p>	<p>Topic: Purple Hibiscus</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, ‘Purple Hibiscus’ novel, Chimamanda Ngozi Adichie website</p> <p>Focus: Evaluation of the big ideas, writer’s purpose and context across a whole modern seminal text. Practise bringing a world to life through descriptive writing.</p>	<p>Topic: Purple Hibiscus</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, ‘Purple Hibiscus’ novel, Chimamanda Ngozi Adichie website</p> <p>Focus: Evaluation of the big ideas, writer’s purpose and context across a whole modern seminal text. Practise bringing a world to life through descriptive writing.</p> <p>Outcomes: Analytical and</p>	<p>Topic: Protest Poetry</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, poetry anthology, YouTube website</p> <p>Focus: What constitutes a good poem? Students compare the impact of poems thematically, and explore the importance of delivery in their own poetic performances.</p>	<p>Topic: Romeo and Juliet</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, ‘Romeo and Juliet’ play script, filmed version, RSC website</p> <p>Focus: Using drama approaches, students experience and explore ‘big ideas’ and evaluative writing through the Bard’s most famous tragedy.</p> <p>Outcomes: Evaluative writing, dramatic performances.</p>



	<p>persuasive writing and speech.</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Cultural Diversity Belonging and Identity</p> <p>Duration: 18 lessons</p>	<p>narrative writing</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Conflict and tension Origins of language and stories</p> <p>Duration: 18 lessons</p>	<p>Outcomes: Analytical and descriptive writing. Magazine article.</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Cultural Diversity Belonging and Identity Conflict and tension Spiritual and Supernatural Origins of language and stories</p> <p>Duration: 18 lessons</p>	<p>descriptive writing. Magazine article.</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Cultural Diversity Belonging and Identity Conflict and tension Spiritual and Supernatural Origins of language and stories</p> <p>Duration: 18 lessons</p>	<p>Outcomes: Analytical writing. Poetry writing and delivery during ‘slam poetry’ event.</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Cultural Diversity Belonging and Identity Conflict and tension Origins of language and stories</p> <p>Duration: 18 lessons</p>	<p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Conflict and tension Belonging and Identity</p> <p>Duration: 18 lessons</p>
Year 10	<p>Topic: GCSE Literature paper 2: Blood Brothers</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, image booklet, ‘Blood Brothers’ play script, filmed version, Seneca website.</p>	<p>Topic: Literature paper 2: 5 anthology poems: War</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, image booklet, ‘Power and Conflict’ anthology booklet, YouTube website, Seneca website.</p>	<p>Topic: GCSE Literature paper 1: Jekyll & Hyde</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, image booklet, ‘The Strange Case of Dr. Jekyll and Mr. Hyde’ novella, Seneca website.</p>	<p>Topic: Literature paper 2: 5 anthology poems: Romantics</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, image booklet, ‘Power and Conflict’ anthology booklet, YouTube website, Seneca website.</p>	<p>Topic: GCSE Language paper 2: Non-fiction</p> <p>Resources: shared PowerPoint, AQA website.</p>	<p>Topic: Literature paper 2: 5 anthology poems: Identity and Unseen poetry</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, image booklet, ‘Power and Conflict’ anthology booklet, YouTube website, Seneca website.</p>



	<p>Focus: Are our lives controlled by nature or nurture? Willy Russell's 1980's musical explores this big idea, amongst many, in preparation for GCSE.</p> <p>Outcomes: Analytical writing. Narrative writing.</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Belonging and Identity Conflict and tension</p> <p>Duration: 30 lessons</p>	<p>Focus: Using AQA poetry anthology, students evaluate and compare how a range of poems present ideas regarding power and conflict.</p> <p>Outcomes: Analytical writing. Non-fiction writing (newspaper and magazine articles).</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Belonging and Identity Conflict and tension</p> <p>Duration: 10 lessons</p>	<p>Focus: Have people only one side to their personality? Robert Louis Stevenson's Victorian gothic novella explores this big idea, amongst many, in preparation for GCSE.</p> <p>Outcomes: Analytical writing. Descriptive writing.</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Belonging and Identity Conflict and tension Spiritual and Supernatural Origins of language and stories</p> <p>Duration: 30 lessons</p>	<p>Focus: Using AQA poetry anthology, students evaluate and compare how a range of poems present ideas regarding power and conflict.</p> <p>Outcomes: Analytical and comparative writing. Non-fiction writing (letters).</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Belonging and Identity Conflict and tension Spiritual and Supernatural</p> <p>Duration: 10 lessons</p>	<p>Focus: Using non-fiction extracts, students perfect their comparative judgement and non-fiction writing abilities.</p> <p>Outcomes: Analytical writing, non-fiction writing.</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Cultural Diversity Belonging and Identity Conflict and tension Spiritual and Supernatural Origins of language and stories</p> <p>Duration: 15 lessons</p>	<p>Focus: Using AQA poetry anthology, students evaluate and compare how a range of poems present ideas regarding power and conflict.</p> <p>Outcomes: Analytical and comparative writing</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Cultural Diversity Belonging and Identity Conflict and tension</p> <p>Duration: 15 lessons</p>
Year 11	<p>Topic: GCSE Literature paper 1: Macbeth</p> <p>Resources: shared PowerPoint, big ideas and key vocabulary, image booklet, 'Macbeth' play</p>	<p>Topic: GCSE Language paper 1: Fiction</p> <p>Resources: shared PowerPoint, extract booklet, AQA website.</p>	<p>Topic: Revise all topics</p> <p>Resources: All previous resources from GCSE course content.</p>	<p>Topic: Revise all topics</p> <p>Resources: All previous resources from GCSE course content.</p>	<p>Topic: Revise all topics</p> <p>Resources: All previous resources from GCSE course content.</p>	



<p>script, filmed version, RSC website, Seneca website.</p> <p>Focus: What would man do for power? Shakespeare’s classic tragedy explores this big idea, amongst many, in preparation for GCSE.</p> <p>Outcomes: Analytical writing</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Belonging and Identity Conflict and tension Spiritual and Supernatural Origins of language and stories</p> <p>Duration: 30 lessons</p>	<p>Focus: Using fiction extracts, students perfect their language, structure and evaluative skills alongside narrative and descriptive writing abilities.</p> <p>Outcomes: Analytical writing, narrative and descriptive writing</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Cultural Diversity Belonging and Identity Conflict and tension Spiritual and Supernatural Origins of language and stories</p> <p>Duration: 15 lessons</p>	<p>Focus: Including academic reading and writing practise, revision strategies and examination techniques in preparation for the rigour needed during the examination season.</p> <p>Outcomes: Analytical writing, narrative and descriptive writing, non-fiction writing</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Cultural Diversity Belonging and Identity Conflict and tension Spiritual and Supernatural Origins of language and stories</p> <p>Duration: 18 lessons</p>	<p>Focus: Including academic reading and writing practise, revision strategies and examination techniques in preparation for the rigour needed during the examination season.</p> <p>Outcomes: Analytical writing, narrative and descriptive writing, non-fiction writing</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Cultural Diversity Belonging and Identity Conflict and tension Spiritual and Supernatural Origins of language and stories</p> <p>Duration: 18 lessons</p>	<p>Focus: Including academic reading and writing practise, revision strategies and examination techniques in preparation for the rigour needed during the examination season.</p> <p>Outcomes: Analytical writing, narrative and descriptive writing, non-fiction writing</p> <p>Repeat Concepts: My own opinion Evaluation of humanity Marginalisation Cultural Diversity Belonging and Identity Conflict and tension Spiritual and Supernatural Origins of language and stories</p> <p>Duration: 18 lessons</p>	
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