

Drama Curriculum Overview 23-24 - Key Stage 3 & 4

	Topic 1 (Sept-Oct ½ Term) Autumn 1	Topic 2 (Oct-Dec) Autumn 2	Topic 3 (Jan-Feb ½ Term) Spring 1	Topic 4 (Feb-Easter) Spring 2	Topic 5 (April-May 1//2 Term) Summer 1	Topic 6 (May ½ Term-July) Summer 2
Year 7	<p>Topic: Introduction to Drama</p> <p>Resources: Blue Remembered Hills Script</p> <p>Focus: Rules of the Drama Studio / Warm Up-Cool Down / Why Games? / Why Drama? /Team work / Spatial Awareness / Stage Directions / Stage Types / Following Direction/ Confidence/ Blind Reading</p> <p>Outcome: A short scripted performance</p> <p>Duration: 4 lessons</p>	<p>Topic: Introduction to Technical Acting Skills</p> <p>Resources: Videos/Images</p> <p>Focus: Facial Expression/ Voice / Characterisation / Emotion/ Devising/ Interpretation/ Performance Skills</p> <p>Outcome: A number of short practical creative responses</p> <p>Duration: 4 lessons</p>	<p>Topic: Introduction to Improvisation</p> <p>Resources: Videos</p> <p>Focus: Rules of Improvisation / Why Improvisation?/ Creativity/ Spontaneity/ Imagination / Camaraderie / Collaboration/Confidence/ Independence</p> <p>Outcome: A number of improvised responses to creative tasks</p> <p>Duration: 3 lessons</p>	<p>Topic: Introduction to Characterisation: Cluedo</p> <p>Resources: Cluedo Character Colour Costumes/Music/Clue Script</p> <p>Focus: Naturalism/ Exaggeration / Hot Seating/Role on the Wall / Improvisation/Devising / Physicality/Gesture /Props/Costume</p> <p>Outcome: Rehearsal performance / Role on the Wall Profile</p> <p>Duration: 3 lessons</p>	<p>Topic: Introduction to Physicality: Silent Movies</p> <p>Resources: Videos/ Music</p> <p>Focus: Marking the Moment / Still Image / Slow Motion / Physical Skills / Slapstick Comedy / Characterisation / Exaggeration / Mime / Facial Expressions / Communicating with an Audience / Action and Reaction</p> <p>Outcome: Rehearsal performance using learnt techniques with Peer Feedback</p> <p>Duration: 3 lessons</p>	<p>Topic: Introduction to Scripted Performance: Alice in Wonderland</p> <p>Resources: Queen of Hearts script/Videos</p> <p>Focus: / Line learning / Stage Directions / Stage Layouts / Physical Theatre/Scripted Performance / Interpretation / Relationships on Stage / Blocking / Character / Naturalistic Acting / Following Direction / Applying Feedback</p> <p>Outcome: Group performance / self-reflection and Peer Feedback</p> <p>Duration: 4 lessons</p>
Year 8	<p>Topic: Darkwood Manor</p> <p>Resources: Darkwood Manor Images/Powerpoint</p> <p>Focus: / Mood and Atmosphere / Communicating with an Audience / Devising from</p>	<p>Topic: War Horse</p> <p>Resources: War Horse Script/Videos of Stage and Screen Versions/Music and Soundscapes</p> <p>Focus: Characterisation / War Horse / Context / WW1 / Puppetry / Still Image / Dialogue /</p>	<p>Topic: Refugee Boy</p> <p>Resources: Refugee Boy Script</p> <p>Focus: Exploration of Plot and Stage Directions/ Status/Proxemics/Levels/ Creating Tension in Drama/ Monologues/Creating Empathy/ Split Scene/Marking the Moment/Forum Theatre</p>	<p>Topic: Classical Theatre Shakespeare</p> <p>Resources: Shakespearean Insults /Macbeth and/or Romeo & Juliet Scripts/Prologue /Videos</p> <p>Focus: Elizabethan Theatre / Shakespearean Language / Iambic Pentameter / Characterisation / Emotional</p>	<p>Topic: Stage Craft / Theatre Production</p> <p>Resources: Theatre lights, pencils, paper, costume, props, making equipment</p> <p>Focus: Design Elements of Theatre such as Lighting, Set Design, Props, SFX Make Up and Costume/Technical</p>	<p>Topic: Devising</p> <p>Resources: Social Media as Stimulus</p> <p>Focus: Devising / Devising Techniques / Soundscapes / Transitions / Unison / Canon / Creativity</p> <p>Outcome: Small group rehearsal performance</p>

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	<p>Stimulus / Hot Seating / Thought Tracking / Mime / Narration / Marking the Moment / Freeze Frame / Horror Genre / Teacher in Role</p> <p>Outcome: A number of short devised pieces</p> <p>Duration: 6 lessons</p>	<p>Emotions / Relationships / Thought Tracking / Context / Levels</p> <p>Outcome: Puppetry and Whole Group Rehearsal Performance</p> <p>Duration: 7 lessons</p>	<p>Outcome: Living Newspaper Performance</p> <p>Duration: 5 lessons</p>	<p>Content / Choral Speaking/Devising/Narration /Slow Motion/Flashback/Mark the Moment</p> <p>Outcome: A number of short devised pieces working from various Stimulus</p> <p>Duration: 6 lessons</p>	<p>Theatre/ Historical Periods/Sound/Roles & Responsibilities in the Industry</p> <p>Outcome: A number of designs</p> <p>Duration: 6 lessons</p>	<p>Duration: 7 lessons</p>
Year 9	<p>Topic: Ancient Greek & Physical Theatre</p> <p>Resources:Greek Chorus Script (Women of Troy)</p> <p>Focus: Devising / Origins of Performance / Historical Greek Texts / Theatre Through Time / Physical Theatre / Ensemble / Flocking / Chorus / Masked Performance/ Unison / Canon / Timing / Self Awareness / Collaboration / Physicality / Mime /Gesture / Spatial Awareness / Body Language / Movement /Frantic Assembly/Protagonist/Antagonist/Narration</p> <p>Outcome: Rehearsal performance of a Greek Chorus to a song of choice, with matching masks</p> <p>Duration: 8 lessons</p>	<p>Topic: Musical Theatre</p> <p>Resources: Everybody’s Talking About Jamie Script/Videos</p> <p>Focus: Choreographic Devices / Learning Repertoire / Musicality / Triple Threat / Themes/ Musical Theatre Warm Ups / Vocal Singing Warm Ups/Blocking & Spacing/Repeat Rehearsal/Patience/Endurance</p> <p>Outcome: A short professional repertoire performance</p> <p>Duration: 3 lessons</p>	<p>Topic: Script Work (Duologues)</p> <p>Resources: Various Duologues</p> <p>Focus: Line Learning / Blocking and Structuring Scenes / Status / Characterisation / Interaction/ Relationships on Stage/ Script Analysis/Script Annotation/ Stanislavski / Naturalism / Melodrama / Listening / Reacting / Feedback / Reflective Practice / Blind Reading / Audition Processes / Responsibilities of an Actor</p> <p>Outcome: Duologue performance filmed with peer feedback</p> <p>Duration: 3 lessons</p>	<p>Topic: Improvisation</p> <p>Resources: Suitcase of Props/Hat Box/Photos</p> <p>Focus: Creativity/ Spontaneity/ Imagination / Camaraderie / Collaboration/Confidence/ Independence/Taking on a Challenge/Interpretation</p> <p>Outcome: A number of short improvised responses</p> <p>Duration: 3 lessons</p>	<p>Topic: Devising</p> <p>Resources: Various videos, stimulus, poetry, music videos on the theme ‘Gangs & Riots’</p> <p>Focus: To explore the use of a range of different stimulus including Videos, Poetry, News Documentaries etc. Theatre in Education / Ensemble / Creating to Various Stimulus / Still Image / Flashback & Flashforward</p> <p>Outcome: A number of short devised performances</p> <p>Duration: 4 lessons</p>	

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Year 10	<p>Topic: BTEC Tech Award Performing Arts</p> <p>Resources: Othello– Frantic Assembly</p> <p>Focus: Component 1: Exploring the Performing Arts</p> <p>Outcome: Google form quiz / Note taking for assessment / various practical exploration</p> <p>Duration: 13 Lessons</p>	<p>Topic: BTEC Tech Award Performing Arts</p> <p>Resources: Teechers – John Godber DNA – Dennis Kelly</p> <p>Focus: Component 1: Exploring the Performing Arts</p> <p>Outcome: Google form quiz / written assessment notes . carious practical exploration</p> <p>Duration: 14 lessons</p>	<p>Topic: BTEC Tech Award Performing Arts</p> <p>Resources: Drama studio/Lesson Powerpoints/Showbie</p> <p>Focus: Component 1: Exploring the Performing Arts. Exploring a script that meets the needs of the Pearson Set Assignment theme of 'Growth'</p> <p>Outcome: Google form quiz / written assessment notes / various practical exploration</p> <p>Duration: 11 lessons</p>	<p>Topic: BTEC Tech Award Performing Arts</p> <p>Resources: Component 1 Assessment completion / Access to computer room for 12 consecutive lessons</p> <p>Focus: Comp 1 final assessment</p> <p>Outcome: Work produced theoretically in response to Pearson Set Assignments</p> <p>Duration: 12 lessons</p>	<p>Topic: BTEC Tech Award Performing Arts</p> <p>Resources: Drama studio/Lesson Powerpoints/Showbie</p> <p>Focus: Beginning to explore Comp 2 for Dec assessment 2024</p> <p>Outcome: Scripted performance/ Reflective rehearsal journals</p> <p>Duration: 12 lessons</p>	<p>Topic: BTEC Tech Award Performing Arts</p> <p>Resources: Drama studio/Lesson Powerpoints/Showbie</p> <p>Focus: Continuing to explore Comp 2 for Dec assessment 2024</p> <p>Outcome: Scripted Performance/ Reflective rehearsal journals</p> <p>Duration: 14 lessons</p>
Year 11	<p>Topic: BTEC Tech Award Performing Arts</p> <p>Resources: Drama studio/Lesson Powerpoints/Showbie</p> <p>Focus: Component 2 Recap and Assessment Preparation/Review PSA Theme/Practice Reviews/Assessment Window Begins</p> <p>Outcome: Rehearsed Scripted Performance / Learnt Lines and Role / Reflective Rehearsal Journals</p>	<p>Topic: BTEC Tech Award Performing Arts</p> <p>Resources: PSA for assessment / theme_/ Drama Studio</p> <p>Focus: Component 2 Assessment Window Continues</p> <p>Outcome: Studio scripted performance, rehearsal journals, post show review and skills reflection</p> <p>Duration: 14 Lessons</p>	<p>Topic: BTEC Tech Award Performing Arts</p> <p>Resources: Drama studio/Lesson Powerpoints/Showbie</p> <p>Focus: External Assessment preparation for Component 3: Responding to a Brief</p> <p>Outcome: Devised Group Performance</p> <p>Duration: 10 Lessons</p>	<p>Topic: BTEC Tech Award Performing Arts</p> <p>Resources: Drama studio/Lesson Powerpoints/Showbie</p> <p>Focus: Component 3: Responding to a Brief External Assessment preparation</p> <p>Outcome: Devised Group Performance</p> <p>Duration: 12 Lessons</p>	<p>Topic: BTEC Tech Award Performing Arts</p> <p>Focus: Final External Assessment of Component 3: Responding to a Brief</p> <p>Outcome: Final Assessment sent for External Moderation</p> <p>Duration: 11 Lessons</p>	

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	<u>Duration:</u> 13 Lessons					
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