



	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Year 7	<p><b>Topic: Natural Forms</b></p> <p><b>ME AND MY COMMUNITY</b></p> <p>Using collected images of themselves, family, school and the locality area to inspire pride and Sense of Community</p> <p><b>Focus</b> A series of drawings from images and research in the locality. Line, shape, Form, texture.</p> <p><b>Outcomes</b> Independent research skills to inspire personal interpretation of theme.  Studies of buildings, structures, coastline etc.</p> <p><b>Duration: 3 lessons</b></p>	<p><b>Topic: Natural Forms</b></p> <p><b>ME AND MY COMMUNITY</b></p> <p>Images, photographs and drawings combined with artists research to inspire a personal art work</p> <p><b>Focus</b> Research local Cornish history for influence and inspiration</p> <p>Show understanding of composition, Content, subjects, objects, expressions meanings, etc are important</p> <p><b>Outcomes</b> Cornish Art history research study.</p> <p>A3 painting/mixed media composition to portray the idea of community. Using methods and techniques explored this year.</p> <p>Evaluation</p> <p><b>Duration: 3 lessons</b></p>	<p><b>Topic: Natural forms</b></p> <p><b>BOTANICAL</b></p> <p>Observational drawings and colour studies in a range of media</p> <p><b>Focus</b> Exploring drawing techniques through line, shape, form, tone, texture and colour</p> <p>Exploring paint techniques, colour theory, mixing and blending.</p> <p><b>Outcomes</b> Series of observation, studies in pencil, pen, crayon, chalk etc.</p> <p>Colour wheel research, applications of colour theory - primary, secondary, tertiary colours, shades/tones.</p> <p>Application of colour theory/nature studies.</p> <p><b>Duration: 3 lessons</b></p>	<p><b>Topic: Natural Forms</b></p> <p><b>BOTANICAL</b></p> <p>Artist research and techniques to influence own work.</p> <p><b>Focus</b> Research Arts and Craft movement William Morris designs.</p> <p>Show understanding of designers' styles and techniques and working methods</p> <p><b>Outcomes</b> Research Arts and Craft movement William Morris and Georgia O'Keefe</p> <p>Design panel /tile incorporating flowers, leaves and plant forms</p> <p><b>Duration: 4 lessons</b></p>	<p><b>Topic: Natural Forms</b></p> <p><b>THE SEASHORE</b></p> <p>Observational and developmental studies in a range of media/ Photographic research.</p> <p><b>Focus</b> Develop drawing and colour techniques to interpret the visual world of the seashore.</p> <p>Research marine life and conservation</p> <p><b>Outcomes</b> Series of seashore studies such as shells, feathers, stones, water, seaweed etc. in a range of media.</p> <p>Printing composition using subtle, realistic shapes, forms and colours. Mixed media and found objects as collage print</p> <p><b>Duration: 3 lessons</b></p>	<p><b>Topic: Natural Forms</b></p> <p><b>THE SEASHORE</b></p> <p>Using Cornish art heritage research to influence ideas and techniques in 2D +3D.</p> <p><b>Focus</b> Research Cornish Art Heritage to influence ideas for 2D and 3D work</p> <p>Focus on interpreting style, content, process, line, shape, form, mood and texture.</p> <p><b>Outcomes</b> Research on Barbara Hepworth and Ben Nicholson and Cornish artists.</p> <p>Creating a 3D pinch pot with artist inspired decoration</p> <p><b>Duration: 3 lessons</b></p>



<p><b>Year 8</b></p>	<p><b>Topic</b> <b>My Favourite Activity</b></p> <p><b>Focus:</b> To understand figure drawing and proportion. To understand the parameters and evolution of Futurism</p> <p><b>Outcome:</b> Using independent research 3 types of tone Observational studies. Mixing colours Awareness of composition and proportion. Evaluation/peer-assessment</p> <p><b>Duration: 3 lessons</b></p>	<p><b>Topic:</b> <b>My Favourite Activity</b></p> <p><b>Focus:</b> To understand the parameters &amp; evolution of Futurism To develop a meaningful response through the use of materials and techniques.</p> <p><b>Outcome:</b> To develop a final Futurist oil pastel study exploring artist influence and favourite activity Review modify work &amp; create a final evaluation</p> <p><b>Duration: 4 lessons</b></p>	<p><b>Topic:</b> <b>Pop Art Design and packaging</b></p> <p><b>Focus:</b> Develop Higher level drawing skills, observations of 3D everyday containers and packaging. Exploring form, shape, line, colour, lettering. Identifying logos, design ideas and graphics as art. Develop precise design graphic techniques (logos, brands etc)</p> <p><b>Outcomes</b> Series of accurate 3D observations of box, cylinder, packets, etc in a range of colour media. Pop Can Design</p> <p><b>Duration: 3 lessons</b></p>	<p><b>Topic:</b> <b>Pop Art Can Sculptures</b></p> <p><b>Focus</b> Referencing Pop Art movement. Explore print 3D Sculpture design and Making</p> <p><b>Outcomes</b> Research Andy Warhol, Claus Oldenburg and Pop Art. 3D sculpture piece</p> <p><b>Duration: 3 lessons</b></p>	<p><b>Topic:</b> <b>Portraiture</b> <b>Realism and Self Image</b></p> <p><b>Focus</b> To understand basic figure and face To understand how mood, expression, emotions can alter proportions and change meaning. Using self as image</p> <p><b>Outcomes</b> Series of observational sketches of figure and faces. Interpretation of self-photographic images, realistic approach. Review/Evaluate Work</p> <p><b>Duration: 3 lessons</b></p>	<p><b>Topic:</b> <b>Portraiture</b> <b>Expressive portraits</b></p> <p><b>Focus</b> Research into figure and a portrait artist Grayson Perry Experiment with a range of materials to create a realistic, mixed media portrait. Exploring expressive figure through mixed materials.</p> <p><b>Outcomes</b> Stylised expressive portrait pieces inspired by Grayson Perry</p> <p><b>Duration: 3 lessons</b></p>
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<p><b>Year 9</b></p>	<p><b>Topic: The Everyday Fabulous Food</b></p> <p><b>Focus:</b></p> <p>To explore the theme of Fabulous Food by recording ideas from observation.</p> <p>To develop ideas through investigations informed by food artists.</p> <p><b>Outcome:</b></p> <p>To create a cupcake drawing in pencil.</p> <p>To explore the work of an artist whose work is inspired by Fabulous Food.</p> <p>To explore a range of mark making techniques.</p> <p>To explore the work of chosen artists' using a range of materials.</p> <p><b>Duration: 6 lessons</b></p>	<p><b>Topic: The Everyday Fabulous Food</b></p> <p><b>Focus:</b></p> <p>To explore the work of chosen food artists' using a range of materials.</p> <p>To refine ideas through the use of printing methods and techniques</p> <p><b>Outcome:</b></p> <p>Oil pastel artist inspired study</p> <p>To create a series of printed food inspired prints.</p> <p>To Evaluate work</p> <p><b>Duration: 7 lessons</b></p>	<p><b>Topic: The Everyday Inspirational Icons</b></p> <p><b>Focus:</b></p> <p>To research Icon theme (music/sport/arts/family etc.) Selecting one inspiring person to focus on.</p> <p>Investigate mixed media artists to inform ideas and working methods.</p> <p><b>Outcome:</b></p> <p>A collage based on the theme of 'Everyday Icons'</p> <p>Detailed portraits in pencil/colour</p> <p><b>Duration: 6 lessons</b></p>	<p><b>Topic: The Everyday Inspirational Icons</b></p> <p><b>Focus:</b></p> <p>Investigate mixed media techniques to inform ideas and working methods.</p> <p>To produce an individual, personal outcome inspired by inspirational Icon and chosen mixed media artist.</p> <p><b>Outcome:</b></p> <p>A3 mixed media portrait</p> <p>To Evaluate work.</p> <p><b>Duration 6 lessons</b></p>	<p><b>Topic: The Everyday Everyday Objects</b></p> <p><b>Focus:</b></p> <p>To develop observational studies based on everyday objects.</p> <p>Investigations informed by the techniques of selected traditional and contemporary artists.</p> <p><b>Outcome:</b></p> <p>Produce a series of observational drawings of everyday objects using a range of materials and techniques.</p> <p>Explore the work of David Hockney to inspire montage work based on the Everyday</p> <p><b>Duration: 6 lessons</b></p>	<p><b>Topic: The Everyday My Surroundings</b></p> <p><b>Focus:</b></p> <p>To record views of your surroundings through drawings/photography</p> <p>Portraying your surroundings through photography/Montage collage/mixed media expressive drawing techniques.</p> <p><b>Outcome:</b></p> <p>Creating Landscape and Interior scenes of your everyday surroundings</p> <p>Evaluate Work</p> <p><b>Duration: 6 lessons</b></p>
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<b>Year 10</b>	<p><b>Topic: Natural Forms</b></p> <p><b>Colour in Nature</b></p> <p><b>Focus</b></p> <p>Ways of Recording/Mark Making</p> <p>To explore and research the topic of Natural Forms</p> <p>To record ideas based on the theme of Natural Forms working from observation.</p> <p><b>Outcome:</b></p> <p>Explore the full range of tones to create detailed pencil/pen drawing paying particular attention to line, tone, pattern, shape, form, and texture.</p> <p>Explore colour blending with pencil crayon to recreate accurate colours, patterns and textures.</p> <p>Photography of Natural forms inspired by artists</p> <p><b>Duration: 12 lessons</b></p>	<p><b>Topic: Natural Forms</b></p> <p><b>Colour in Nature</b></p> <p><b>Focus:</b></p> <p>To develop ideas through investigations informed by artists using photo editing techniques</p> <p>To refine ideas through the use of materials and techniques using oil pastel reduction print methods.</p> <p><b>Outcome:</b></p> <p>Exploration of colour editing effects.</p> <p>Development of computer-generated images using oil pastel exploring blending techniques.</p> <p>Explore scale and composition by cropping and enlarging.</p> <p>Develop a series of multi-coloured prints using the reduction printing method</p> <p><b>Duration: 14 lessons</b></p>	<p><b>Topic: Natural Forms</b></p> <p><b>Patterns in Nature</b></p> <p><b>Focus:</b></p> <p>To develop ideas through investigations informed by exploring the work of the artist Peter Randall Page</p> <p>To refine ideas through a range of experimental materials and techniques.</p> <p><b>Outcome:</b></p> <p>Research and produce a series of studies based on images from nature and inspired by the work and techniques of the artist Peter Randall-Page.</p> <p>Experimentation using Biro, Ink tinting, mono-printing, ink blot printing, large scale charcoal studies, press printing, resist, string printing, painting.</p> <p><b>Duration: 12 lessons</b></p>	<p><b>Topic: Natural Forms</b></p> <p><b>Patterns in Nature</b></p> <p><b>Focus:</b></p> <p>To develop ideas through investigations informed by Mixed Media/Print/Textile artists.</p> <p>To refine ideas through the use of materials and techniques experimenting with press/mono/leaf printing techniques.</p> <p><b>Outcome:</b></p> <p>To explore colour combinations/colour theory through editing.</p> <p>To develop a series of prints using leaves/Natural Forms</p> <p><b>Sculpture project</b></p> <p>To create a sculpture piece using recycled materials.</p> <p><b>Duration: 12 lessons</b></p>	<p><b>Topic: Natural Forms</b></p> <p><b>Marine Life</b></p> <p><b>Focus:</b></p> <p>To develop ideas through investigations informed by Marine life artist/designers</p> <p>To refine ideas through use of drawing/monoprint techniques and sculpture Stencil/Paper Art</p> <p><b>Outcome:</b></p> <p>To Explore the work of Marine life/ stencil artists to inform work.</p> <p>Explore ice sculpture/3D form/ Stencil work method to develop a series of prints.</p> <p><b>Duration: 12 lessons</b></p>	<p><b>Topic: Natural Forms</b></p> <p><b>Final Piece</b></p> <p><b>Focus:</b></p> <p>To develop a personal response to the theme of Natural forms,</p> <p><b>Outcome:</b></p> <p>To research and present an inspirational board.</p> <p>To produce a series of colourful development studies inspired by the chosen individual artists.</p> <p>Produce a final outcome in 2/3D using selected artists and media.</p> <p><b>Duration: 12 lessons</b></p>



<p><b>Year 11</b></p>	<p><b>Topic:</b> <b>My Surroundings</b></p> <p><b>Focus:</b></p> <p><b>A01</b> Creative research board To record from observation using photography.</p> <p><b>A02</b> To refine ideas through the use of materials and techniques</p> <p><b>A03</b> To record using a range of materials /techniques from observation exploring a range of mark making techniques.</p> <p><b>Outcome:</b> To research &amp; record visual and other information from primary &amp; secondary sources – expanding pupil’s knowledge &amp; understanding of their Surroundings</p> <p>Observational work and printing.</p> <p>To use the work of other</p>	<p><b>Topic:</b> <b>My Surroundings</b></p> <p><b>Focus:</b></p> <p><b>A02</b> Explore and experiment with ideas, materials, tools and techniques and processes</p> <p><b>A03</b> Record and make informed choices about media, techniques and processes.</p> <p><b>Outcome:</b></p> <p>To use specialist materials, equipment and techniques using a wide range of media confidently &amp; creatively to produce expressive work exploring, print, paint, collage, pastel, stitch, montage.</p> <p>Development of ideas for final piece. Sketch out 3 x A5 possible ideas for final piece taking inspiration from all work completed so far. Choose one</p>	<p><b>Topic:</b> <b>Externally set Exam Unit</b></p> <p><b>Focus:</b></p> <p><b>Externally Set Assignment Preparation begins</b></p> <p><b>Outcome:</b></p> <p><b>A01</b> To develop ideas through investigations.</p> <p><b>A02</b> To refine ideas through the use of materials and techniques</p> <p><b>A03</b> To record ideas, observations and insights through drawing, annotation and any other appropriate means.</p> <p><b>Duration: 12 lessons</b></p>	<p><b>Topic:</b> <b>Externally set Exam Unit</b></p> <p><b>Focus:</b></p> <p><b>Completion of a final piece of work under exam conditions. Timescale 10 hours</b></p> <p><b>Outcome:</b></p> <p><b>A02</b> To refine ideas through the use of materials and techniques</p> <p><b>A03</b> To record ideas, observations and insights through drawing, annotation and any other appropriate means.</p> <p><b>A04</b>To present a personal and meaningful final piece that realises intentions and demonstrates understanding of visual language.</p> <p><b>Duration: 12 lessons</b></p>	<p><b>Topic:</b> <b>Final submission for Component 1 coursework</b></p> <p><b>Focus:</b></p> <p><b>To complete and present Component one Coursework unit</b></p> <p><b>Outcome:</b></p> <p>Individualised Student Presentation of all work for Coursework submission.</p> <p>Concluding and realising intentions of the portfolio of work for Coursework.</p> <p><b>Duration: 12 lessons</b></p>	



	artists and designers to inspire ideas. <b>Duration: 12 lessons</b>	composition and refine it to use as the basis for your final piece. <b>Duration: 14 lessons</b>				
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