

Cape Cornwall Kites English Overview

2022-2023	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Topic this term	Autobiography/Biography and Creative Writing	Poetry and pre 20th Century texts	Short stories and Language	Novel	Plays	Writing to argue and persuade
What to teach	<p><u>Autobiography and Creative Writing</u> Pupils to look at various extracts- fact sheets, extracts of autobiographies. JK Rowling, My Left Foot, Roald Dahl – Boy extracts.</p> <p>How to produce a creative piece of writing including the senses.</p>	<p><u>Poetry</u> Pupils to access a range of poetry styles and different time spans. Reading for meaning and discussing opinions and language choices. Poetry terminology/ techniques. The Lake The Listeners Dulce Et Decorum Est Exposure Out of the Blue And other suitable poems</p> <p>WW1 – Tie in with November 11th. Research topic - Study WW1 poetry Create creative piece from an image.</p> <p>Student access – pre 20th Century texts. Offered opportunity to respond and feedback.</p>	<p><u>Short Stories – focus on plot and characters</u> Pupils to read a variety of short stories and novels and to complete themed work both written and oral.</p> <p>Pupils to study short stories and focus on characterisation and how a plot develops.</p> <p>Hey you down there Lamb to the Slaughter Examination Day When the Wasps drowned The Landlady And other suitable texts</p>	<p><u>Novel</u> Gangsta Granny Wonder Demon Dentist James and the Giant Peach Awful Aunty Grandpa’s Great Escape</p> <p>And other suitable texts.</p> <p>Pupils to read a novel and to complete themed work both written and oral.</p> <p>To look at characterisation, plot development. Listen to the novel/read in groups/read to staff and peers.</p> <p>Working on independent comprehension tasks with adult support/handwriting tasks</p>	<p><u>Plays - Our Day Out</u> <u>An Inspector Calls</u></p> <p>Pupils to read the play as a group and to complete themed work – both written and oral tasks.</p> <p>Study social context</p> <p>The importance of listening to each other.</p>	<p><u>Non Fiction - Travel</u> Pupils to look at a range of travel writing: articles, hotel reviews etc. Travel programmes can be incorporated into this. Focus on persuasive devices used.</p> <p>Pupils to be taught a range of persuasive devices – verbal and written.</p> <p>Link into school trip.</p>
Skills students need to have	<p>Differences between factual and non factual and identifying features of both.</p> <p>Differences between autobiography and biography.</p> <p>Use the senses to plan, develop and write a creative piece of writing</p>	<p>Encouraged to draft and redraft</p> <p>Read and understand: plot characters, inferences, writers’ language choices/devices, comprehension responses. Structuring, drafting and editing writing. Identify poetic devices.</p>	<p>Listening skills in group work. Using evidence to back up thoughts. Read and understand: plot characters, inferences, writers’ language choices/devices, comprehension responses. Structuring, drafting and editing writing.</p> <p>AQA Papers to be started now – Silver/Gold Award.</p>	<p>Be able to read and express opinions about the text.</p> <p>Focus on characterisation and how a plot develops.</p> <p>Look at use of language and ideas that are offered to the reader. Voicing and writing our ideas down using evidence to back up our thoughts.</p>	<p>Read and understand: plot characters, inferences, writers’ language choices/devices, comprehension responses.</p> <p>Look at social context.</p> <p>Be able to read and express opinions about plays Understand explicit ideas and inference. Identify play devices – eg dramatic irony - some may</p>	<p>Read and understand information, express opinions and participate in discussions. Write creatively and/or about a real experience. Read and respond - encourage pupils to talk about their own view. Also the importance of listening to others – even if we don’t agree.</p>

					be able to comment on effect. Write about characters using short embedded quotations.	
Tasks and ideas	Drafting encouraged and displayed. Responses to text should be discussed and students encouraged to structure their opinions before attempting a written response. Write your own mini autobiography. Use visual stimuli for a creative piece of writing.	Identify poetic devices and be able to comment on their effect. Compare different poems Write responses to poetry using short embedded quotations. Read pre 20 th Century text and draw Images created. Offer personal viewpoint.	Create own story with a twist Develop a play based on a plot from a short story Give a presentation to the group about a part or all of the story. Comprehension exercises. Prediction- what happens next...? Story board main events. Creative writing.	Reading and discussion – encourage pupils to read aloud. Complete activities based on book – text and activities to be decided by the teacher.	Read through the play as a group. Role play and discuss play conventions	Present a presentation about the best film ever. Writing persuasively eg why school uniform should be abolished. Research a film- produce a fact file- actors, gross £ etc Write creatively and/or about a real experience. Letter of complaint to a cinema about a film Persuasive language – why Mrs D should watch a certain film! Create/make own fairground rides. Advertise these.
POSSIBLE ASSESSMENT OUTCOME(S)	Produce part of an autobiographical piece. Write a creative piece incorporating the 5 senses. WRITING TASK: Plan and complete an AQA Lang Q5 Paper 1 question example.	After researching a topic – create a piece of writing including the senses. Draft to neat copy. WRITING TASK: Produce example essay: How is tension and suspense built up in The Lake or The Listeners? Use quotes to back up ideas	Reading and Writing assessed non exams. WRITING TASK: To produce a piece of writing showing an understanding of plot and characters. Or turn a short story in a short scene.	Speaking and Listening Task: To choose our favourite character and present our findings to others and respond to questions. Complete Silver and Gold AQA exam papers for Speaking and Listening, Reading and Writing. To complete papers independently.	TASK: To act part of the play out and evaluate. WRITING TASK: Write Carol's diary of the Day. WRITING TASK: Who was responsible for the Death of Eva Smith?	TASK: Design a leaflet to advertise your favourite film to appeal to adults and children. WRITING TASK: Annotate a poster of your favourite film. List all the different devices that try to sell the film. TASK: To create, build and advertise a fairground ride to present to the class.