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| <b>Year 7</b> | <p><b>Topic: Natural forms</b></p> <p><b>BOTANICAL</b></p> <p>Observational drawings and colour studies in a range of media</p> <p><b>Resources</b><br/>Natural Forms Powerpoint.<br/>Secondary and Primary sources,pencils,crayon.</p> <p><b>Focus</b><br/>Exploring drawing techniques through line, shape, form, tone, texture and colour</p> <p>Exploring paint techniques, colour theory, mixing and blending.</p> <p><b>Outcomes</b><br/>Series of observation, studies in pencil, pen, crayon, chalk etc.</p> <p>Colour wheel research, applications of colour theory - primary, secondary, tertiary colours, shades/tones.</p> | <p><b>Topic: Natural Forms</b></p> <p><b>BOTANICAL</b></p> <p>Artist research and techniques to influence work.</p> <p><b>Resources</b><br/>Images of Natural Forms and PowerPoint. Paints, tiles, brushes.</p> <p><b>Focus</b><br/>Research Arts and Craft movement William Morris designs.</p> <p>Show understanding of designers' styles and techniques and working methods</p> <p><b>Outcomes</b><br/>Research Arts and Craft movement William Morris and Georgia O'Keefe</p> <p>Design panel /tile incorporating flowers, leaves and plant forms</p> | <p><b>Topic: Natural Forms</b></p> <p><b>THE SEASHORE</b></p> <p>Observational and developmental studies in a range of media/<br/>Photographic research.</p> <p><b>Resources</b><br/>Powerpoint/Images<br/>Printing ink,Pencil Crayon, Oil pastel mixed media.</p> <p><b>Focus</b><br/>Develop drawing and colour techniques to interpret the visual world of the seashore.</p> <p>Research marine life and conservation</p> <p><b>Outcomes</b><br/>Series of seashore studies such as shells, feathers, stones, water, seaweed etc. in a range of media.</p> <p>Printing composition using subtle, realistic shapes, forms and</p> | <p><b>Topic: Natural Forms</b></p> <p><b>THE SEASHORE</b></p> <p>Using Cornish art heritage research to influence ideas and techniques in 2D +3D.</p> <p><b>Resources</b><br/>Powerpoint/Images<br/>Clay, clay tools, slips, Kiln</p> <p><b>Focus</b><br/>Research Cornish Art Heritage to influence ideas for 2D and 3D work</p> <p>Focus on interpreting style, content, process, line, shape, form, mood and texture.</p> <p><b>Outcomes</b><br/>Research on Barbara Hepworth and Ben Nicholson and Cornish artists.</p> <p>Creating a 3D pinch pot with artist inspired decoration</p> | <p><b>Topic: Natural Forms</b></p> <p><b>ME AND MY COMMUNITY</b></p> <p>Using collected images of themselves, family, school and the locality area to inspire pride and Sense of Community</p> <p><b>Resources</b><br/>Powerpoint/Images<br/>Printing ink,maps,pencil, Pencil Crayon, Oil pastel card,papers, mixed media.</p> <p><b>Focus</b><br/>A series of drawings from images and research in the locality. Line, shape, Form, texture.</p> <p><b>Outcomes</b><br/>Independent research skills to inspire personal interpretation of theme.</p> <p>Studies of buildings, structures, coastline etc.</p> | <p><b>Topic: Natural Forms</b></p> <p><b>ME AND MY COMMUNITY</b></p> <p>Images, photographs and drawings combined with artists research to inspire a personal artwork</p> <p><b>Resources</b><br/>Powerpoint/Images<br/>Printing ink,maps,pencil, Pencil Crayon, Oil pastel card,papers, mixed media</p> <p><b>Focus</b><br/>Research local Cornish history for influence and inspiration</p> <p>Show understanding of composition, Content, subjects, objects, expressions meanings, etc are important</p> <p><b>Outcomes</b><br/>Cornish Art history research study.</p> <p>A3 painting/mixed media composition to portray the idea of</p> |



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|  | <p>Application of colour theory/nature studies.</p> <p><b>Duration: 3 lessons</b></p> | <p><b>Duration: 4 lessons</b></p> | <p>colours. Mixed media and found objects as collage print</p> <p><b>Duration: 3 lessons</b></p> | <p><b>Duration: 3 lessons</b></p> | <p><b>Duration: 3 lessons</b></p> | <p>community. Using methods and techniques explored this year.</p> <p>Evaluation</p> <p><b>Duration: 3 lessons</b></p> |
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| <p><b>Year 8</b></p> | <p><b>Topic</b></p> <p><b>My Favourite Activity</b></p> <p><b>Resources</b></p> <p>Powerpoint.Secondary and Primary sources,pencils,ipads</p> <p><b>Focus:</b></p> <p>To understand figure drawing and proportion.</p> <p>To understand the parameters and evolution of Futurism</p> <p><b>Outcome:</b></p> <p>Using independent research</p> <p>3 types of tone</p> <p>Observational studies.</p> <p>Mixing colours</p> <p>Awareness of composition and proportion.</p> <p>Evaluation/peer-</p> | <p><b>Topic:</b></p> <p><b>My Favourite Activity</b></p> <p><b>Resources</b></p> <p>Powerpoint, Secondary and Primary sources,ipads. Oil Pastels</p> <p><b>Focus:</b></p> <p>To understand the parameters &amp; evolution of Futurism</p> <p>To develop a meaningful response through the use of materials and techniques.</p> <p><b>Outcome:</b></p> <p>To develop a final Futurist oil pastel study exploring artist influence and favourite activity</p> <p>Review modify work &amp; create a final evaluation</p> | <p><b>Topic:</b></p> <p><b>Pop Art Design and packaging</b></p> <p><b>Resources</b></p> <p>Powerpoint, Secondary and Primary sources of packaging. Coloured pencils/pens/fine liners</p> <p><b>Focus:</b></p> <p>Develop Higher level drawing skills, observations of 3D everyday containers and packaging.</p> <p>Exploring form, shape, line, colour, lettering.</p> <p>Identifying logos, design ideas and graphics as art. Develop precise design graphic techniques (logos, brands etc)</p> <p><b>Outcomes</b></p> | <p><b>Topic:</b></p> <p><b>Pop Art Can Sculptures</b></p> <p><b>Resources</b></p> <p>Drawing/painting resources,mixed media/paper mache/collaging resources</p> <p><b>Focus</b></p> <p>Referencing Pop Art movement. Explore print 3D Sculpture design and Making</p> <p><b>Outcomes</b></p> <p>Research Andy Warhol, Claus Oldenburg and Pop Art.</p> <p>3D sculpture piece</p> | <p><b>Topic:</b></p> <p><b>Portraiture</b></p> <p><b>Realism and Self Image</b></p> <p><b>Resources</b></p> <p>Powerpoint/handouts</p> <p>Drawing/painting resources,mixed media collaging resources</p> <p><b>Focus</b></p> <p>To understand basic figure and face</p> <p>To understand how mood, expression, emotions can alter proportions and change meaning.</p> <p>Using self as image</p> <p><b>Outcomes</b></p> <p>Series of observational sketches of figure and faces.</p> | <p><b>Topic:</b></p> <p><b>Portraiture</b></p> <p><b>Expressive portraits</b></p> <p><b>Resources</b></p> <p>Drawing/painting resources,mixed media collaging resources</p> <p><b>Focus</b></p> <p>Research into figure and a portrait artist Grayson Perry</p> <p>Experiment with a range of materials to create a realistic, mixed media portrait.</p> <p>Exploring expressive figure through mixed materials.</p> <p><b>Outcomes</b></p> <p>Stylised expressive portrait pieces inspired by Grayson Perry</p> |



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|  | assessment |  | Series of accurate 3D observations of box, cylinder, packets, etc in a range of colour media.<br><br>Pop Can Design<br><br><b>Duration: 3 lessons</b> | <b>Duration: 3 lessons</b> | Interpretation of self-photographic images, realistic approach.<br><br>Review/Evaluate Work<br><br><b>Duration: 3 lessons</b> | <b>Duration: 3 lessons</b> |
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| <b>Year 9</b> | <p><b>Topic: The Everyday Fabulous Food</b></p> <p><b>Resources</b></p> <p>Papers/sketchbooks, drawing equipment, watercolours,oil pastel/acrylic paint.</p> <p><b>Focus:</b></p> <p>To explore the theme of Fabulous Food by recording ideas from observation.</p> <p>To develop ideas through investigations informed by food artists.</p> | <p><b>Topic: The Everyday Fabulous Food</b></p> <p><b>Resources</b></p> <p>Papers/sketchbooks, drawing equipment, watercolours,oil pastel/acrylic paint. Printing ink</p> <p><b>Focus:</b></p> <p>To explore the work of chosen food artists' using a range of materials.</p> <p>To refine ideas through the use of printing methods and techniques</p> | <p><b>Topic: The Everyday Everyday Objects</b></p> <p><b>Resources</b></p> <p>Papers/sketchbooks, drawing pencils, pastels,equipment, Paint, Inks,Papers watercolour, oil pastel/acrylic paint. Printing ink</p> <p><b>Focus:</b></p> <p>To develop observational studies based on everyday objects.</p> <p>Investigations informed by the techniques of selected traditional and</p> | <p><b>Topic: The Everyday My Surroundings</b></p> <p><b>Resources</b></p> <p>Papers/sketchbooks, drawing pencils, pastels,equipment, Paint, Inks,Papers watercolour, oil pastel/acrylic paint. Printing ink</p> <p><b>Focus:</b></p> <p>To record views of your surroundings through drawings/photography</p> <p>Portraying your surroundings through photography/Montage collage/mixed media expressive drawing</p> | <p><b>Topic: The Everyday Inspirational Icons</b></p> <p><b>Resources</b></p> <p>Powerpoint, handouts,Pencils,Paint, Printing equipment,Card and mixed media.</p> <p><b>Focus:</b></p> <p>To research Icon themes (music/sport/arts/family etc.) Selecting one inspiring person to focus on.</p> <p>Investigate mixed media artists to inform ideas and working methods.</p> | <p><b>Topic: The Everyday Inspirational Icons</b></p> <p><b>Resources</b></p> <p>Powerpoint, handouts,Pencils,Paint, Printing equipment,Card and mixed media.</p> <p><b>Focus:</b></p> <p>Investigate mixed media techniques to inform ideas and working methods.</p> <p>To produce an individual, personal outcome inspired by an inspirational Icon and chosen mixed media artist.</p> |



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|  | <p><b>Outcome:</b><br/>To create a cupcake drawing in pencil.<br/>To explore the work of an artist whose work is inspired by Fabulous Food.<br/>To explore a range of mark making techniques.<br/>To explore the work of chosen artists' using a range of materials.<br/><b>Duration: 6 lessons</b></p> | <p><b>Outcome:</b><br/>Oil pastel artist inspired study<br/>To create a series of printed food inspired prints.<br/>To Evaluate work<br/><br/><b>Duration: 7 lessons</b></p> | <p>contemporary artists.<br/><b>Outcome:</b><br/>Produce a series of observational drawings of everyday objects using a range of materials and techniques.<br/>Explore the work of David Hockney to inspire montage work based on the Everyday<br/><b>Duration: 6 lessons</b></p> | <p>techniques.<br/><b>Outcome:</b><br/>Creating Landscape and Interior scenes of your everyday surroundings<br/>Evaluate Work<br/><br/><b>Duration: 6 lessons</b></p> | <p><b>Outcome:</b><br/>A collage based on the theme of 'Everyday Icons'<br/>Detailed portraits in pencil/colour<br/><br/><b>Duration: 6 lessons</b></p> | <p><b>Outcome:</b><br/>A3 mixed media portrait<br/>To Evaluate work.<br/><br/><b>Duration 6 lessons</b></p> |
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| Year 10 | <p><b>Topic: Natural Forms</b></p> <p><b>Colour in Nature</b></p> <p><b>Resources:</b></p> <p>Natural Forms Powerpoint.<br/>Secondary and Primary sources,pencils,crayon.</p> <p><b>Focus</b></p> <p>Ways of Recording/Mark Making</p> <p>To explore and research the topic of Natural Forms</p> <p>To record ideas based on the theme of Natural Forms working from observation.</p> <p><b>Outcome:</b></p> <p>Explore the full range of tones to create detailed pencil/pen drawing paying particular attention to line, tone, pattern, shape, form, and texture.</p> <p>Explore colour blending with pencil crayon to recreate accurate colours, patterns and textures.</p> | <p><b>Topic: Natural Forms</b></p> <p><b>Colour in Nature</b></p> <p><b>Resources:</b></p> <p>Images of Natural Forms and PowerPoint. Paints, tiles, brushes. Oil pastel, editing, polystyrene print block, printing inks, card</p> <p><b>Focus:</b></p> <p>To develop ideas through investigations informed by artists using photo editing techniques</p> <p>To refine ideas through the use of materials and techniques using oil pastel reduction print methods.</p> <p><b>Outcome:</b></p> <p>Exploration of colour editing effects.</p> <p>Development of computer-generated images using oil pastel exploring blending techniques.</p> <p>Explore scale and composition by cropping</p> | <p><b>Topic: Natural Forms</b></p> <p><b>Patterns in Nature</b></p> <p><b>Resources:</b></p> <p>Images of Natural Forms and Peter Randall Page PowerPoint. Paints, tiles, brushes. Oil pastel, ipads, polystyrene print block, printing inks, card,Paint, Printing/mixed media equipment.</p> <p><b>Focus:</b></p> <p>To develop ideas through investigations informed by exploring the work of the artist Peter Randall Page</p> <p>To refine ideas through a range of experimental materials and techniques.</p> <p><b>Outcome:</b></p> <p>Research and produce a series of studies based on images from nature and inspired by the work and techniques of the artist Peter Randall-Page.</p> | <p><b>Topic: Natural Forms</b></p> <p><b>Patterns in Nature</b></p> <p><b>Resources:</b></p> <p>Images of Natural Forms and Peter Randall Page PowerPoint. Paints, tiles, brushes. Oil pastel, ipads, polystyrene print block, printing inks, card,Paint, Printing/mixed media equipment, wire, card.</p> <p><b>Focus:</b></p> <p>To develop ideas through investigations informed by Mixed Media/Print/Textile artists.</p> <p>To refine ideas through the use of materials and techniques experimenting with press/mono/leaf printing techniques.</p> <p><b>Outcome:</b></p> <p>To explore colour combinations/colour theory through editing.</p> <p>To develop a series of</p> | <p><b>Topic: Natural Forms</b></p> <p><b>Marine Life</b></p> <p><b>Resources:</b></p> <p>Images of Marine life/Stencil Artist PowerPoint. Paints, tiles, brushes. Oil pastel, ipads, polystyrene print block, printing inks, card,Paint,clay,Printing/ mixed media equipment.</p> <p><b>Focus:</b></p> <p>To develop ideas through investigations informed by Marine life artist/designers</p> <p>To refine ides through use of drawing/monoprint techniques and sculpture Stencil/Paper Art</p> <p><b>Outcome:</b></p> <p>To Explore the work of Marine life/ stencil artists to inform work.</p> <p>Explore ice sculpture/3D form/ Stencil work method to develop a series of</p> | <p><b>Topic: Natural Forms</b></p> <p><b>Final Piece</b></p> <p><b>Resources:</b></p> <p>Images of Marine life/Stencil Artist PowerPoint. Paints, tiles, brushes. Oil pastel, ipads, polystyrene print block, printing inks, card,Paint,clay,Printing/ mixed media equipment.</p> <p><b>Focus:</b></p> <p>To develop a personal response to the theme of Natural forms,</p> <p><b>Outcome:</b></p> <p>To research and present an inspirational board.</p> <p>To produce a series of colourful development studies inspired by the chosen individual artists.</p> <p>Produce a final outcome in</p> |



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|  | <p>Photography of Natural forms inspired by artists</p> <p><b>Duration: 12 lessons</b></p> | <p>and enlarging.</p> <p>Develop a series of multi-coloured prints using the reduction printing method</p> <p><b>Duration: 14 lessons</b></p> | <p>Experimentation using Biro, Ink tinting, mono-printing, ink blot printing, large scale charcoal studies, press printing, resist, string printing, painting.</p> <p><b>Duration: 12 lessons</b></p> | <p>prints using leaves/Natural Forms</p> <p><b>Sculpture project</b></p> <p>To create a sculpture piece using recycled materials.</p> <p><b>Duration: 12 lessons</b></p> | <p>prints.</p> <p><b>Duration: 12 lessons</b></p> | <p>2/3D using selected artists and media.</p> <p><b>Duration: 12 lessons</b></p> |
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| <p><b>Year 11</b></p> | <p><b>Topic:</b><br/><b>My Surroundings</b></p> <p><b>Resources:</b><br/>Artist PowerPoint. Paints, tiles, brushes. Oil pastel, ipads, polystyrene print block, printing inks, card,Paint,clay,Printing/<br/><br/>Textile,mixed media,<br/><br/>Acrylic paint/brushes equipment.</p> <p><b>Focus:</b><br/><b>A01</b> Creative research board<br/>To record from observation using photography.<br/><b>A02</b> To refine ideas through the use of materials and techniques<br/><b>A03</b> To record using a range of materials /techniques from observation exploring a range of mark making techniques.</p> <p><b>Outcome:</b> To research &amp; record visual and other information from primary &amp; secondary sources –</p> | <p><b>Topic:</b><br/><b>My Surroundings</b></p> <p><b>Resources:</b><br/>Artist PowerPoint. Paints, tiles, brushes. Oil pastel, ipads, polystyrene print block, printing inks, card,Paint,clay,Printing/<br/><br/>Textile,mixed media,<br/><br/>Acrylic paint/brushes equipment.</p> <p><b>Focus:</b><br/><b>A02</b> Explore and experiment with ideas, materials, tools and techniques and processes<br/><b>A03</b> Record and make informed choices about media, techniques and processes.</p> <p><b>Outcome:</b><br/>To use specialist materials, equipment and techniques using a wide range of media confidently &amp; creatively to produce expressive work exploring,</p> | <p><b>Topic:</b><br/><b>Externally set Exam Unit</b></p> <p><b>Resources:</b><br/>Artist PowerPoint. Paints, tiles, brushes. Oil pastel, ipads, polystyrene print block, printing inks, card,Paint,clay,Printing/<br/><br/>Textile,mixed media,<br/><br/>Acrylic paint/brushes equipment.</p> <p><b>Focus:</b><br/><b>Externally Set Assignment</b><br/><b>Preparation begins</b></p> <p><b>Outcome:</b><br/><b>A01</b> To develop ideas through investigations.<br/><b>A02</b> To refine ideas through the use of materials and techniques<br/><b>A03</b> To record ideas, observations and insights through drawing, annotation and any other appropriate means.</p> | <p><b>Topic:</b><br/><b>Externally set Exam Unit</b></p> <p><b>Resources:</b><br/>Artist PowerPoint. Paints, tiles, brushes. Oil pastel, ipads, polystyrene print block, printing inks, card,Paint,clay,Printing/<br/><br/>Textile,mixed media,<br/><br/>Acrylic paint/brushes equipment.</p> <p><b>Focus:</b><br/><b>Completion of a final piece of work under exam conditions. Timescale 10 hours</b></p> <p><b>Outcome:</b><br/><b>A02</b> To refine ideas through the use of materials and techniques<br/><b>A03</b> To record ideas, observations and insights through drawing, annotation and any other appropriate means.<br/><br/><b>A04</b>To present a personal</p> | <p><b>Topic:</b><br/><b>Final submission for Component 1 coursework</b></p> <p><b>Resources:</b><br/>Artists PowerPoint. Paints, tiles, brushes. Oil pastel, ipads, polystyrene print block, printing inks, card,Paint,clay,Printing/<br/><br/>Textile,mixed media,<br/><br/>Acrylic paint/brushes equipment.</p> <p><b>Focus:</b><br/><b>To complete and present Component one Coursework unit</b></p> <p><b>Outcome:</b><br/>Individualised Student Presentation of all work for Coursework submission.<br/><br/>Concluding and realising intentions of the portfolio of work for Coursework.</p> |  |
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|  | <p>expanding pupil's knowledge &amp; understanding of their Surroundings</p> <p>Observational work and printing.</p> <p>To use the work of other artists and designers to inspire ideas.</p> <p><b>Duration: 12 lessons</b></p> | <p>print, paint, collage, pastel, stitch, montage.</p> <p>Development of ideas for final piece. Sketch out 3 x A5 possible ideas for final piece taking inspiration from all work completed so far. Choose one composition and refine it to use as the basis for your final piece.</p> <p><b>Duration: 14 lessons</b></p> | <p><b>Duration: 12 lessons</b></p> | <p>and meaningful final piece that realises intentions and demonstrates understanding of visual language.</p> <p><b>Duration: 12 lessons</b></p> | <p><b>Duration: 12 lessons</b></p> |  |
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