

	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>
<b>BLOCK 1</b>	<p>ENGLISH THROUGH THE AGES</p> <p>An exploration of canonical literature texts from the Middle to the Modern Age.</p>	<p>GOTHIC HORROR</p> <p>Reading and analysing a range of gothic fiction from across the ages.</p>	<p>THE ART OF RHETORIC</p> <p>An evaluative approach to the world's most famous speeches from key historical and contemporary figures.</p>	<p>GCSE LITERATURE PAPER 2: - BLOOD BROTHERS</p> <p>Are our lives controlled by nature or nurture? Willy Russell's 1980's musical explores this big idea, amongst many, in preparation for GCSE.</p>	<p>REVISE: LANGUAGE PAPER 1 LITERATURE PAPER 1</p> <p>Including academic reading and writing practise, revision strategies and examination techniques in preparation for the rigour needed during the examination season.</p>
<b>BLOCK 2</b>	<p>A CHRISTMAS CAROL</p> <p>Emulate the master of descriptive writing, Charles Dickens, through study of this Christmas classic.</p>	<p>NINETEENTH CENTURY SHORT STORIES</p> <p>Perfect the writer's craft by exploring a range of Victorian short stories.</p>	<p>NON-FICTION</p> <p>Within a range of non-fiction writing and topical issues, students practise their own rhetoric.</p>	<p>GCSE LANGUAGE PAPER 1: FICTION</p> <p>Using fiction extracts, students perfect their academically reading and creative writing abilities.</p>	<p>MOCKS series 1.</p>
<b>BLOCK 3</b>	<p>VIEWPOINTS &amp; PERSPECTIVES: MALALA</p> <p>Be inspired to make a difference by exploring how the voice of one teenager enlightened the world.</p>	<p>ANIMAL FARM</p> <p>Whilst reading and enjoying Orwell's famous allegory, students hone the skill of whole text analysis and practise the art of persuasion.</p>	<p>MODERN TEXT IN CONTEXT</p> <p>Evaluation of the big ideas, writer's purpose, and context across a whole modern seminal text. Practise bringing a world to life through descriptive writing.</p>	<p>GCSE LITERATURE PAPER 1: JEKYLL &amp; HYDE</p> <p>Have people only one side to their personality? Robert Louis Stevenson's Victorian gothic novella explores this big idea, amongst many, in preparation for GCSE.</p>	<p>REVISE LITERATURE PAPER 2 REVISE LANGUAGE PAPER 2</p> <p>Including academic reading and writing practise, revision strategies and examination techniques in preparation for the rigour needed during the examination season.</p>
<b>BLOCK 4</b>	<p>ALLUSIONS: GREEK MYTHS</p> <p>Reading to enjoy the art of storytelling, and writing to convey our own heritage.</p>				
<b>BLOCK 5</b>	<p>THE FUTURE</p>	<p>POETRY &amp; THE SPOKEN WORD</p>	<p>POETRY</p>	<p>GCSE LANGUAGE PAPER 2: NON-FICTION</p>	<p>REVISION</p>

	Students craft their narrative writing in the style of popular dystopian and science fiction genres.	What constitutes a good poem? We explore the importance of delivery in our poetic performances.	Students develop an evaluative approach to unseen poetry written in English from across the world.	Using non-fiction extracts, students perfect their comparative judgement and non-fiction writing abilities.	Interleaved revision of all papers and topics.
<b>BLOCK 6</b>	SHAKESPEARE: HEROES & VILLAINS  Immerse in the world of The Bard and the resounding impact of his stagecraft.	SHAKESPEARE & BEYOND  Re-discover Shakespeare's most famous characters, the nuances of their language and how it has inspired future generations.	POWER & CONFLICT POETRY ANTHOLOGY  Study of themes, ideas and contexts within 15 poems linked through the concept of power and conflict.	GCSE LITERATURE PAPER 1: MACBETH  What would man do for power? Shakespeare's classic tragedy explores this big idea, amongst many, in preparation for GCSE.	