



## SUBJECT Curriculum Overview—Key Stage 3



	<u>Topic 1</u>	<u>Topic 2</u>	<u>Topic 3</u>	<u>Topic 4</u>
<b><u>Year 7</u></b>	<p><b><u>Topic:</u></b> Theatrical Storytelling- Introduction to Drama and working from a stimuli</p> <p><b><u>Resources:</u></b> Stimuli on Heroes</p> <p><b><u>Focus:</u></b> Application of exploratory strategies to create meaning. conventions, characterisation, self-control, performance skills</p> <p><b><u>Outcome:</u></b> Devised performance working from various stimuli and written evaluation essay</p> <p><b><u>Duration:</u></b> 6 lessons (Autumn Term 1 &amp; 2)</p>	<p><b><u>Topic:</u></b> Pantomime</p> <p><b><u>Resources:</u></b> Cinderella script and monologue</p> <p><b><u>Focus:</u></b> Pantomime elements, comedy, characterisation/performance skills, history of pantomime and theatre</p> <p><b><u>Outcome:</u></b> Performing from a script and developing the piece into a mini pantomime. Written evaluation/ Theatre review</p> <p><b><u>Duration:</u></b> 3/4 lessons (Spring 1)</p>	<p><b><u>Topic:</u></b> Shakespeare and Physical Theatre</p> <p><b><u>Resources:</u></b> The Tempest text, stage direction of opening scene</p> <p><b><u>Focus:</u></b> Physical theatre, soundscape, performance skills and conventions, staging and set, technical theatre</p> <p><b><u>Outcome:</u></b> Opening scene in own devised way using script, physical theatre and soundscape. Written evaluation.</p> <p><b><u>Duration:</u></b> 3/4 lessons (Spring 2)</p>	<p><b><u>Topic:</u></b> Introduction to Devising &amp; Semiotics</p> <p><b><u>Resources:</u></b></p> <p><b><u>Focus:</u></b> Devising skills, semiotics, performance conventions, performance skills.</p> <p><b><u>Outcome:</u></b> Spotlight performance with opportunity to amend and refine. Group devised performance and written evaluation as end of year exam</p> <p><b><u>Duration:</u></b> 6/7 lessons ( Summer Term 1 &amp; 2)</p>
<b><u>Year 8</u></b>	<p><b><u>Topic:</u></b> Celebrity &amp; Fame</p> <p><b><u>Resources:</u></b> Video footage for stimuli</p> <p><b><u>Focus:</u></b> Devising skills, application of basic strategies to create meaning, understanding of naturalistic versus non naturalistic performance styles</p> <p><b><u>Outcome:</u></b> Spotlight performance Devised performance and written evaluation</p> <p><b><u>Duration:</u></b> <b>12 weeks (autumn term)</b></p>	<p><b><u>Topic:</u></b> Understanding &amp; Presenting Duologues</p> <p><b><u>Resources:</u></b> Our Day Out by Willy Russell or alternative /contemporary text to focus on honing performance skills</p> <p><b><u>Focus:</u></b> Characterisation, contrasts, staging, duologues, performance skills, playwright intentions</p> <p><b><u>Outcome:</u></b> Spotlight performance with opportunity to amend/refine/develop understanding. Final Scripted performance. Concept Proforma</p> <p><b><u>Duration:</u></b> 6 lessons (Spring 1+2)</p>	<p><b><u>Topic:</u></b> Devising Drama &amp; Theatre Makers—7 Deadly Sins</p> <p><b><u>Resources:</u></b> Several stimuli (poetry, newspaper articles, images), practitioner influence, theatre roles.</p> <p><b><u>Focus:</u></b> semiotics to deepen meaning, devising skills, application of performance skills, drama strategies and techniques</p> <p><b><u>Outcome:</u></b> Spotlight performance and devised Performance and Written Evaluation</p> <p><b><u>Duration:</u></b> 7 lessons (Summer 1+2)</p>	



## SUBJECT Curriculum Overview—Key Stage 4

	<u>Topic 1</u>	<u>Topic 2</u>	<u>Topic 3</u>	<u>Topic 4</u>	<u>Topic 5</u>
<b><u>Year 9</u></b>	<p><b>Topic:</b> Exploring Stimuli &amp; Style— Introduction to GCSE Course</p> <p><b>Resources:</b> Work booklet to hone skills/techniques and understanding of techniques/practitioners’ influence, introduction to Verbatim</p> <p><b>Focus:</b> Responding to stimuli, Style, devising theatre, practitioner influence, research</p> <p><b>Outcome:</b> Devised performance</p> <p><b>Duration:</b> (9 lessons (Autumn 1))</p>	<p><b>Topic:</b> Establishing Artistic &amp; Dramatic Intentions</p> <p><b>Resources:</b> Work booklet, stimuli</p> <p><b>Focus:</b> Planning, performance skills and conventions</p> <p><b>Outcome:</b> Mock style group devised assessment and mini portfolio</p> <p><b>Duration:</b> 12 lessons (Autumn 2)</p>	<p><b>Topic:</b> Exploring the Elements of Drama and ‘Our Day Out’.</p> <p><b>Resources:</b> ‘Our Day Out’ &amp; Imagitheatre texts (Theatre Centre)</p> <p><b>Focus:</b> Tension &amp; atmosphere, Characterisation, working from the inside and outside (performance skills),</p> <p><b>Outcome:</b> Monologues/duologues (concept pro-forma)</p> <p><b>Duration:</b> 18 lessons (Spring term 1+2)</p>	<p><b>Topic:</b> Introduction to ‘Find Me’- Practical Exploration of playwright’s intentions</p> <p><b>Resources:</b> Set Text script.</p> <p><b>Focus:</b> Context, themes, character, plot, directorial choices, semiotics, playwright’s intentions.</p> <p><b>Outcome:</b> practical exploration of play. Live theatre evaluation. Working through exam questions.</p> <p><b>Duration:</b> 16 lessons (Summer 1 +2)</p>	<p><b>Topic:</b> Introduction to Live Theatre Experience</p> <p><b>Resources:</b> Live Theatre information</p> <p><b>Focus:</b> Theatre Makers, theatre review</p> <p><b>Outcome:</b> practical exploration of play. Live theatre evaluation. Working through exam questions.</p> <p><b>Duration:</b> Integrated into Summer Term lessons depending on when group see production. (Summer 2)</p>
<b><u>Year 10</u></b>	<p><b>Topic:</b> Introduction to ‘Find Me’ (first half)</p> <p><b>Resources:</b> ‘Find Me’ Script and Booklet</p> <p><b>Focus:</b> Exploration of first half of text, Understanding text from practical point of view, role of theatre makers.</p> <p><b>Outcome:</b> practical explorations and written responses</p> <p><b>Duration:</b> 13 lessons (Aut. 1)</p>	<p><b>Topic:</b> Exploration of ‘Find Me’ (second half)</p> <p><b>Resources:</b> ‘Find Me’ Script, Booklet and 2018 Exam Paper</p> <p><b>Focus:</b> Theatre makers, responding to questions, understanding text from a practical point of view. Exam practise.</p> <p><b>Outcome:</b> practical exploration of play, exam practise</p> <p><b>Duration:</b> 13 lessons (Aut. 2)</p>	<p><b>Topic:</b> Reintroduction to Devising Drama &amp; Introduction to Formal Devised Drama Exam</p> <p><b>Resources:</b> stimulus material, devising materials and resources. Booklets</p> <p><b>Focus:</b> Mini devised project. Exploration of strategies, techniques, practitioner influence, performance skills. Start of formal assessment and portfolio— Sections 1 and 2..</p> <p><b>Outcome:</b> Mini mock portfolio and performance. Completion of Sections 1 and 2 of portfolio.</p> <p><b>Duration:</b> 23 lessons (Spring 1+2)</p>	<p><b>Topic:</b> Formal Devising Drama Exam</p> <p><b>Resources:</b> 2020 Exam Stimuli.</p> <p><b>Focus:</b> formal assessment— performance &amp; portfolio.</p> <p><b>Outcome:</b> Final recorded performance, section 1 –3 portfolio.</p> <p><b>Duration:</b> 11 lessons (Summer 1)</p>	<p><b>Topic:</b> Preparation for 04 Exam— Section A and B</p> <p><b>Resources:</b> Exam paper/set text/ exam questions</p> <p><b>Focus:</b> Completion of Portfolio Section 3. Preparation for 04 Exam Section A and Section B</p> <p><b>Outcome:</b> Completion of portfolio. Written exam on 04.</p> <p><b>Duration:</b> 12 lessons? (Summer 2) - work around devising unit &amp; Summer exams.</p>
<b><u>Year 11</u></b>	<p><b>Topic:</b> Devising Drama</p> <p><b>Resources:</b> Stimulus material, devising materials</p> <p><b>Focus:</b> Performance skills and portfolio Sections 1-3. Live Theatre Experience.</p> <p><b>Outcome:</b> Devised Drama formal assessment (performance and portfolio). Live theatre evaluation practise.</p> <p><b>Duration:</b> 27 lessons (Autumn 1+2)</p>	<p><b>Topic:</b> Presenting &amp; Performing Plays</p> <p><b>Resources:</b> Chosen texts, see a production</p> <p><b>Focus:</b> performance skills, understanding how to create meaning for an audience, creating a concept proforma.</p> <p><b>Outcome:</b> Presenting &amp; Performing Text formal assessment (performance and Concept Pro forma)</p> <p><b>Duration:</b> 23 lessons (Spring 1+2)</p>	<p><b>Topic:</b> Drama: Performance and Response</p> <p><b>Resources:</b> ‘Blood Brothers’, revision, theatre review notes, exam questions, mock papers.</p> <p><b>Focus:</b> Revision Booklet exam technique, filling gaps in knowledge and understanding</p> <p><b>Outcome:</b> Final written exam</p> <p><b>Duration:</b> 12 lessons (Summer 1)</p>		