



	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Year 7	<p>Topic: Natural forms</p> <p>BOTANICAL</p> <p>Observational drawings and colour studies in a range of media</p> <p>Focus Exploring drawing techniques through line, shape, form, tone, texture and colour</p> <p>Exploring paint techniques, colour theory, mixing and blending.</p> <p>Outcomes Series of observation, studies in pencil, pen, crayon, chalk etc.</p> <p>Colour wheel research, applications of colour theory - primary, secondary, tertiary colours, shades/tones.</p> <p>Application of colour theory/nature studies.</p> <p>Duration:</p>	<p>Topic: Natural Forms</p> <p>BOTANICAL</p> <p>Artist research and techniques to influence own work.</p> <p>Focus Research Arts and Craft movement William Morris designs.</p> <p>Show understanding of designers' styles and techniques and working methods</p> <p>Outcomes Research Arts and Craft movement William Morris and Georgia O'Keefe</p> <p>Design panel /tile incorporating flowers, leaves and plant forms</p> <p>Duration:</p>	<p>Topic: Natural Forms</p> <p>THE SEASHORE</p> <p>Observational and developmental studies in a range of media/ Photographic research.</p> <p>Focus Develop drawing and colour techniques to interpret the visual world of the seashore.</p> <p>Research marine life and conservation</p> <p>Outcomes Series of seashore studies such as shells, feathers, stones, water, seaweed etc. in a range of media.</p> <p>Painting composition using subtle, realistic shapes, forms and colours. Mixed media and found objects as collage.</p> <p>Duration:</p>	<p>Topic: Natural Forms</p> <p>THE SEASHORE</p> <p>Using Cornish art heritage research to influence ideas and techniques in 2D +3D.</p> <p>Focus Research Cornish Art Heritage to influence ideas for 2D and 3D work</p> <p>Focus on interpreting style, content, process, line, shape, form, mood and texture.</p> <p>Outcomes Research on Barbara Hepworth and Ben Nicholson and Cornish artists.</p> <p>Creating a 3D/ low relief sculpture using mixed media and appropriate making, skills and techniques.</p> <p>Duration:</p>	<p>Topic: Natural Forms</p> <p>ME AND MY COMMUNITY</p> <p>Using collected images of themselves, family, school and the locality area to inspire pride and Sense of Community</p> <p>Focus A series of drawings from images and research in the locality. Line, shape, Form, texture.</p> <p>Outcomes Independent research skills to inspire personal interpretation of theme.</p> <p>Studies of buildings, structures, coastline etc.</p> <p>Duration:</p>	<p>Topic: Natural Forms</p> <p>ME AND MY COMMUNITY</p> <p>Images, photographs and drawings combined with artists research to inspire a personal art work</p> <p>Focus Research local Cornish history for influence and inspiration</p> <p>Show understanding of composition, Content, subjects, objects, expressions meanings, etc are important</p> <p>Outcomes Cornish Art history research study.</p> <p>A3 painting/mixed media composition to portray the idea of community. Using methods and techniques explored this year.</p> <p>Evaluation Duration:</p>



<p>Year 8</p>	<p>Topic My Favourite Activity</p> <p>Focus: To understand the parameters and evolution of Cubism. To understand figure drawing and proportion.</p> <p>Outcome: Using independent research 3 types of tone Observational studies. Mixing colours Awareness of composition and proportion. Evaluation/peer-assessment</p> <p>Duration:</p>	<p>Topic: My Favourite Activity</p> <p>Focus: To understand the parameters & evolution of Cubism. To develop a meaningful response through the use of materials and techniques.</p> <p>Outcome: To develop a final Cubist painting exploring artist influence and favourite activity Review modify work & create a final evaluation</p> <p>Duration:</p>	<p>Topic: Graphics Design and packaging</p> <p>Focus: Develop Higher level drawing skills, observations of 3D everyday containers and packaging. Exploring form, shape, line, colour, lettering.</p> <p>Identifying logos, design ideas and graphics as art. Develop precise design graphic techniques (logos, brands etc)</p> <p>Outcomes Series of accurate 3D observations of box, cylinder, packets, etc in a range of colour media. Detailed 2D study of packet of (crisps) accurate colour mixing</p> <p>Duration:</p>	<p>Topic: Graphics Recycled packaging</p> <p>Focus Referencing Pop Art movement. Explore print making and digital imaging- 2D works. Recycle packaging as 'plastic fantastic' 3D forms</p> <p>Outcomes Research Andy Warhol, Julian Opie and Pop Art. Series of 4 print works in different colour ways. Recycled crisp packaging as a melted 3D sculpture</p> <p>Duration:</p>	<p>Topic: Portraiture Realism and Self Image</p> <p>Focus To understand basic figure and face To understand how mood, expression, emotions can alter proportions and change meaning. Using self as image</p> <p>Outcomes Series of observational sketches of figure and faces. Interpretation of self-photographic images, realistic approach. Review/Evaluate Work</p> <p>Duration:</p>	<p>Topic: Portraiture Expressive Faces and Sculpture</p> <p>Focus Research into figure and a portrait artist. Experiment with a range of materials to create a realistic, mixed media portrait. Exploring figure proportion through 3D materials, referencing a more expressive approach.</p> <p>Outcomes Stylised face portrait inspired by an artist. 3D sculpture using wire and paper reflecting work on sculptor.</p> <p>Duration:</p>
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<p>Year 9</p>	<p>Topic: The Everyday Fabulous Food</p> <p>Focus:</p> <p>To explore the theme of Fabulous Food by recording ideas from observation.</p> <p>To develop ideas through investigations informed by food artists.</p> <p>Outcome:</p> <p>To create a cupcake drawing in pencil.</p> <p>To explore the work of an artist whose work is inspired by Fabulous Food.</p> <p>To explore a range of mark making techniques.</p> <p>To explore the work of chosen artists' using a range of materials.</p> <p>Duration:</p>	<p>Topic: The Everyday Fabulous Food</p> <p>Focus:</p> <p>To explore the work of chosen food artists' using a range of materials.</p> <p>To refine ideas through the use of printing methods and techniques</p> <p>Outcome:</p> <p>To create a series of mono printed/press printed or screen-printed food inspired prints.</p> <p>To develop prints through photo editing techniques.</p> <p>To Evaluate work</p> <p>Duration:</p>	<p>Topic: The Everyday Inspirational Icons</p> <p>Focus:</p> <p>To research Icon theme (music/sport/arts/family etc) Selecting one inspiring person to focus on.</p> <p>Investigate mixed media artists to inform ideas and working methods.</p> <p>Outcome:</p> <p>A collage based on the theme of 'Everyday Icons'</p> <p>Detailed portraits in pencil/colour</p> <p>A3 mixed media portrait</p> <p>Duration:</p>	<p>Topic: The Everyday Inspirational Icons</p> <p>Focus:</p> <p>Exploring screen printing techniques and processes.</p> <p>To produce a series of screen prints.</p> <p>Outcome:</p> <p>A series of screen prints manipulated and edited.</p> <p>To Evaluate work.</p> <p>Duration:</p>	<p>Topic: The Everyday Everyday Objects</p> <p>Focus:</p> <p>To develop observational studies based on everyday objects.</p> <p>Investigations informed by the techniques of selected traditional and contemporary artists.</p> <p>Outcome:</p> <p>Produce a series of observational drawings of everyday objects using a range of materials and techniques.</p> <p>Explore the work of David Hockney to inspire montage work based on the Everyday</p> <p>Duration:</p>	<p>Topic: The Everyday Everyday Surroundings</p> <p>Focus:</p> <p>To record views of your surroundings through drawings/photography</p> <p>Portraying your surroundings through photography/Montage, collage/mixed media expressive drawing techniques.</p> <p>Outcome:</p> <p>Creating Landscape and Interior scenes of your everyday surroundings</p> <p>Evaluate Work</p> <p>Duration:</p>
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	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Year 10	<p>Topic: Natural Forms</p> <p>Marine Life</p> <p>Focus</p> <p>Ways of Recording/Mark Making</p> <p>To explore and research the topic of Natural Forms</p> <p>To record ideas based on the theme of Natural Forms working from observation.</p> <p>Outcome:</p> <p>To Explore the Work of Marine life artists Nanami Cowdroy to inform work.</p> <p>Explore the full range of tones to create detailed pencil/pen drawing paying particular attention to line, tone, pattern, shape, form, and texture.</p>	<p>Topic: Natural Forms</p> <p>Marine Life</p> <p>Focus:</p> <p>Stencil/Paper Art</p> <p>To develop ideas through investigations informed by stencil artists.</p> <p>To refine ideas through the use of materials and techniques exploring stencil/screen-printing methods</p> <p>Outcome:</p> <p>To research and present an inspirational stencil artist board.</p> <p>To produce a series of colourful marine life studies and stencil ideas inspired by the stencil artists.</p>	<p>Topic: Natural Forms</p> <p>Patterns in Nature</p> <p>Focus:</p> <p>Peter Randall Page</p> <p>Experimenting</p> <p>To develop ideas through investigations inform exploring the work of Peter Randall Page</p> <p>To refine ideas through the use of materials and techniques.</p> <p>Outcome:</p> <p>Research the artist Peter Randall-Page.</p> <p>Produce a series of studies based on images from nature and inspired by the work and techniques of the artist Peter Randall-Page.</p>	<p>Topic: Natural Forms</p> <p>Patterns in Nature</p> <p>Focus:</p> <p>To develop ideas through investigations informed by Mixed Media/Print/Textile artists.</p> <p>To refine ideas through the use of materials and techniques experimenting with press/mono/leaf printing techniques.</p> <p>Outcome:</p> <p>To explore colour combinations/colour theory through editing.</p> <p>To develop a series of prints using leaves/Natural Forms</p> <p>Sculpture project</p> <p>To create a sculpture</p>	<p>Topic: Natural Forms</p> <p>Personal response</p> <p>Focus:</p> <p>To develop ideas through investigations informed by artists using photo editing techniques</p> <p>To refine ideas through the use of materials and techniques using reduction print methods.</p> <p>Outcome:</p> <p>Exploration of colour editing effects.</p> <p>Development of computer-generated images using oil pastel exploring blending techniques.</p> <p>Explore scale and composition by cropping and enlarging.</p>	<p>Topic: Natural Forms</p> <p>Personal response</p> <p>Focus:</p> <p>To present a personal, meaningful and informed final piece making clear connections with the work inspired by Natural Forms and exploring a range of expressive materials.</p> <p>Outcome:</p> <p>To produce a final piece using appropriate materials and techniques inspired by the work of artists covered throughout the Natural Forms topic.</p> <p>Duration:</p>



	<p>Explore colour blending with pencil crayon to recreate accurate colours, patterns and textures.</p> <p>Explore Monoprint method to develop a series of marine life inspired prints.</p> <p>Duration:</p>	<p>Produce a detailed, decorative stencil inspired by natural forms/marine life.</p> <p>Produce 4 decorative backgrounds to produce screen-prints on</p> <p>Duration:</p>	<p>Experimentation using Biro, Ink tinting, mono-printing, ink blot printing, large scale charcoal studies, press printing, resist, string printing, painting.</p> <p>Duration:</p>	<p>piece using recycled materials.</p> <p>Duration:</p>	<p>Develop a series of multi-coloured press prints using polystyrene and the reduction method of printing.</p> <p>Duration:</p>	
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Year 11	Topic: Landscape and My Surroundings	Topic: Landscape and My Surroundings	Topic: Landscape and My Surroundings	Topic: Component One Portfolio	Topic: Component One Portfolio	
	<p>Focus:</p> <p>To research & record visual and other information from primary & secondary sources – expanding pupil’s knowledge & understanding of their historic Cornish Culture.</p> <p>To use the work of other artists and designers to inspire ideas.</p> <p>Outcome:</p> <p>Creative research board</p> <p>To record from observation using photography.</p> <p>To record using a range of materials /techniques from observation exploring a range of mark making techniques.</p> <p>Duration:</p>	<p>Focus:</p> <p>Explore and experiment with ideas, materials, tools and techniques and processes to record the Cornish Landscape</p> <p>Make informed choices about media, techniques and processes.</p> <p>Outcome:</p> <p>To record using a range of materials /techniques from observation exploring a range of mark making techniques.</p> <p>To use specialist materials, equipment and techniques using a wide range of media confidently & creatively to produce expressive landscapes exploring, print, paint, collage, pastel, stitch, montage.</p> <p>Duration:</p>	<p>Focus:</p> <p>To produce a final response to landscape and My Surroundings project using the work of other artists and own photography to inspire.</p> <p>Outcome:</p> <p>Final landscape and My Surroundings piece informed by the work of Cornish Culture.</p> <p>Duration:</p>	<p>Focus:</p> <p>To experiment and develop a project of work in response to chosen portfolio topic Messages/Natural Forms.</p> <p>Exploring a selection of artists through research and experimenting with a range of materials, refining ideas as they develop.</p> <p>Outcome:</p> <p>Produce a series of studies based on images from Nature/Messages and inspired by the work and techniques of chosen artists.</p> <p>Experimentation using mono-printing/screen printing, press printing, mixed media, montage techniques.</p> <p>Duration:</p>	<p>Focus:</p> <p>To produce a final piece that reflects response to chosen portfolio topic Messages/Natural Forms</p> <p>Outcome:</p> <p>Final piece</p> <p>Mounted up complete project of work in response to chosen exam topic.</p> <p>Annotated and evaluated portfolio of work</p> <p>Duration:</p>	



Art and Design Curriculum Overview