



	Block 1	Block 2	Block 3	Block 4	Block 5
Year 7	<p>Topic: Heroes- Introduction to Drama and working from a stimuli.</p> <p>Resources: Poem- ‘The Hero’- Siegfried Sassoon and various war letters and news articles– Heroes</p> <p>Focus: Characterisation/Performance skills, performance conventions</p> <p>Outcome: Devised performance working from various stimuli and written evaluation essay</p> <p>Duration: 8 lessons</p>	<p>Topic: Pantomime and Brechtian Theatre Resources: Cinderella script and monologue</p> <p>Focus: Pantomime elements, comedy, characterisation/performance skills, history of pantomime and theatre</p> <p>Outcome: Performing from a script and developing the piece into a mini pantomime. Written evaluation/ Theatre review</p> <p>Duration: 3/4 lessons</p>	<p>Topic: Shakespeare and Physical Theatre Resources: The Tempest text, stage direction of opening scene</p> <p>Focus: Physical theatre, soundscape, performance skills and conventions, staging and set, technical theatre</p> <p>Outcome: Opening scene in own devised way using script, physical theatre and soundscape. Written evaluation.</p> <p>Duration: 3/4 lessons</p>	<p>Topic: Devising Drama – Transition Resources: Various stimulus material, a modern bullying story, lyrics to ‘Fight Song’</p> <p>Focus: Devising skills, performance conventions, performance skills.</p> <p>Outcome: Group devised performance and written evaluation as end of year exam.</p> <p>Duration: 3/4 lessons</p>	<p>Topic: Devising Drama– Reflection Resources: Various stimulus material</p> <p>Focus: Devising skills, performance skills, technical theatre and design.</p> <p>Outcome: Group devised performance and written evaluation as end of year exam</p> <p>Duration: 4/5 lessons</p>
Year 8	<p>Topic: Devising Drama from poetry– practitioner and style Resources: What Happened to Lulu? -Charles Causley, Bayonet Charge- Ted Hughes, Poppies- Jane Weir.</p> <p>Focus: Devising skills, monologue, characterisation, rehearsal techniques</p> <p>Outcome: Devised performance and written evaluation</p> <p>Duration: 7/8 lessons</p>	<p>Topic: Surrealism and Physical Theatre</p> <p>Resources: Frankenstein– Mary Shelley (Chapter 5)</p> <p>Focus: Surrealism, physical theatre, soundscape, spatial awareness</p> <p>Outcome: Group physical piece and written evaluation of others</p> <p>Duration: 3/4 lessons</p>	<p>Topic: Scripted Performance- ‘Our Day Out’</p> <p>Resources: Our Day Out – Willy Russell Focus: monologue, duologue, performance skills, playwright intentions</p> <p>Outcome: Monologue or duologue performance and written evaluation</p> <p>Duration: 3/4 lessons</p>	<p>Topic: Devising Drama– Power Working from a stimulus</p> <p>Resources: Several stimulus material- poems, news articles, narrative</p> <p>Focus: Devising skills, performance conventions, performance skills.</p> <p>Outcome: Group spotlight dress rehearsal performance– written evaluation</p> <p>Duration: 3/4 lessons</p>	<p>Topic: Devising Drama— Power Resources: Several stimulus material- poems, news articles, narrative</p> <p>Focus: Devising skills, performance conventions, performance skills.</p> <p>Outcome: Final group performance as final end of year practical and end of year written evaluation</p> <p>Duration: 3/4 lessons</p>



	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
Year 9	<p>Topic: Working with stimuli</p> <p>Resources: Lyrics- 'Clown' News Article Miner's accident- '33 lost, 2 saved'</p> <p>Focus: Style, devising theatre</p> <p>Outcome: Devised performance and written evaluation</p> <p>Duration: 9 lessons</p>	<p>Topic: Devising Drama</p> <p>Resources: 'A Christmas Carol' and 'King Arthur' scripts.</p> <p>Focus: Planning, performance skills and conventions</p> <p>Outcome: Public Performances, written evaluation</p> <p>Duration: 12 lessons</p>	<p>Topic: Presenting and Performing Texts</p> <p>Resources: 'Our Day Out', National Theatre Connections</p> <p>Focus: Characterisation, performance skills</p> <p>Outcome: Monologues/ Duologues</p> <p>Duration: 16 lessons</p>	<p>Topic: Presenting and Performing Texts</p> <p>Resources: 'Our Day Out', National Theatre Connections</p> <p>Focus: Characterisation, performance skills</p> <p>Outcome: Monologues/Duologues, concept pro-forma</p> <p>Duration: 16 lessons</p>	<p>Topic: Devising Drama</p> <p>Resources: Devising booklet– Refugees/ Conflict</p> <p>Focus: Planning performance skills and conventions</p> <p>Outcome: Mock style performance and written evaluation (portfolio)</p> <p>Duration: 9 lessons</p>	<p>Topic: Drama: Performance and Response</p> <p>Resources: Blood Brothers, live theatre trip</p> <p>Focus: Theatre makers, set and design, theatre review</p> <p>Outcome: Practical exploration, live theatre review</p> <p>Duration: 9 lessons</p>
Year 10	<p>Topic: Drama: Performance and Response</p> <p>Resources: Blood Brothers scripts</p> <p>Focus: Performance skills</p> <p>Outcome: Performance to public and sit a paper (Sec A)</p> <p>Duration: 22 lessons</p>	<p>Topic: Drama: Performance and Response</p> <p>Resources: Blood Brothers scripts</p> <p>Focus: Performance skills</p> <p>Outcome: Performance to public and sit a paper (Sec A)</p> <p>Duration: 22 lessons</p>	<p>Topic: Working from stimuli, theatre review</p> <p>Resources: Exam paper– stimuli, love theatre trip</p> <p>Focus: Devising skills, evaluation</p> <p>Outcome: Complete section 1 of portfolio and perform opening; theatre review</p> <p>Duration: 7 lessons</p>	<p>Topic: Devising Drama</p> <p>Resources: Chosen stimulus, research, satellite texts</p> <p>Focus: Devising skills, written diary entries– analysis</p> <p>Outcome: Section 1 and 2 complete, final rehearsals</p> <p>Duration: 8 lessons</p>	<p>Topic: Devising Drama</p> <p>Resources: Satellite texts, stimulus research</p> <p>Focus: polish performance, evaluation</p> <p>Outcome: Final recorded performance, section 3 evaluation</p> <p>Duration: 8 lessons</p>	<p>Topic: Presenting and Performing Texts</p> <p>Resources: 'The Crucible', 'Too Much Punch For Judy'</p> <p>Focus: Performance skills;</p> <p>Outcome: Monologues/ duologues, concept proforma, end of year exam</p> <p>Duration: 10 lessons</p>
Year 11	<p>Topic: Devising Drama</p>	<p>Topic: Devising Drama</p>	<p>Topic: Presenting and Performing Texts ; theatre</p>	<p>Topic: Drama: Performance and</p>	<p>Topic: Drama: Performance and</p>	



	<p>Resources: Stimulus material, selection of play texts</p> <p>Focus: Performance skills</p> <p>Outcome: Completed coursework, chosen scripts</p> <p>Duration: 20 lessons</p>	<p>Resources: Stimulus material, selection of play texts</p> <p>Focus: Performance skills</p> <p>Outcome: Completed coursework, chosen scripts</p> <p>Duration: 20 lessons</p>	<p>review</p> <p>Resources: Live theatre trip, chosen play texts</p> <p>Focus: Performance skills, evaluation</p> <p>Outcome: Live theatre review, live exam (practical)</p> <p>Duration: 9 lessons</p>	<p>Response Resources: 'Find Me'</p> <p>Focus: Context, theme, character, plot, key scenes, design</p> <p>Outcome: Revision booklet, exam practise questions</p> <p>Duration: 8 lessons</p>	<p>Response</p> <p>Resources: 'Find Me', revision, theatre review notes</p> <p>Focus: Key scenes, intentions</p> <p>Outcome: Final written exam</p> <p>Duration: 8 lessons</p>	
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