



	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Year 7	<p>Topic: Natural forms</p> <p>Resources: Sketchbooks, paper, inks, paint, pencils, print block, rollers, photoshop/Paint.net. PowerPoint</p> <p>Focus: To understand the parameters & evolution of the Arts & Crafts movement</p> <p>Outcome: Mixing colours - Application of the colour wheel. Observational tonal study. Independent research of William Morris & Georgia O'Keeffe. Digital photography- image manipulation Evaluation</p> <p>Duration:</p>	<p>Topic: Natural forms</p> <p>Resources: Sketchbooks, paper, inks, paint, pencils, print block, rollers, photoshop /Paint.net. PowerPoint</p> <p>Focus: To understand the parameters & evolution of the Arts & Crafts movement through a range of printing/editing techniques.</p> <p>Outcome: Collaging skills -surface texture. Gelli printing Review modify work creating an outcome. Evaluation of work</p> <p>Duration:</p>	<p>Topic: Me & My community</p> <p>Resources: Oil pastels paper, pencils, cameras, face paint, photoshop, PowerPoint</p> <p>Focus: To understand the parameters & evolution of Transautomatism art/ Blending oil pastels.</p> <p>Outcome Independent research skills – Hundertwasser. Appreciation for Transautomatism art. Face paint -convey character through symbols/colour Digital image manipulation. Observational studies. Pattern, line and linear drawing. Evaluation.</p>	<p>Topic: Me & My community</p> <p>Resources: Oil pastels paper, pencils, cameras, face paint, photoshop, PowerPoint</p> <p>Focus: To understand the parameters & evolution of Transautomatism art. To refine ideas through the use of materials and techniques, exploring blending oil pastels to create expressive responses.</p> <p>Outcome Appreciation for Transautomatism art. Oil pastels techniques. Review modify work & create a final outcome Oil pastel composition Evaluation.</p>	<p>Topic: Marine Life</p> <p>Resources: paper, pencils, cameras, face paint, photoshop/ /Paint.net PowerPoint</p> <p>Focus: To have an insight into the need for global conservation through studying marine life and different cultures.</p> <p>Outcome: Independent research Felix Murillo, Jason Scarpace, Melanie Hava. Conservation /awareness of effects of global warming. Observational studies. Uses of different pencil grades & shading techniques. Colour mixing & refining work. Analysing /annotating studies -use of key words/processes.</p>	<p>Topic: Marine Life</p> <p>Resources: Paper, pencils, Paint cameras, photoshop/Paint.net PowerPoint</p> <p>Focus: To have an insight into the need for global conservation through studying marine life and different cultures. and produce a refined and meaningful response.</p> <p>Outcome: Functional image manipulation Photoshop/Paint.net. Scale & proportion A3 Marine life composition conveying characteristics of artists through application of colour/digital images. Review modify work both personal & connects to the work of others.</p>



			Duration:	Duration:	Peer & Self Assess work. Duration:	Peer & Self Assess work. Duration:
Year 8	<p>Topic My Favourite Activity</p> <p>Resources: Paper, pencils, Paint, crayon, pastel cameras, Photoshop/ Paint.net PowerPoint</p> <p>Focus: To understand the parameters & evolution of Cubism.</p> <p>Outcome: Drawing-proportion Independent research skills 3 types of tone 3D shape recognition.X3 Colour polystyrene printing Digital photography – manipulation Observational studies.</p>	<p>Topic: My Favourite Activity</p> <p>Resources: Paper, pencils, Paint, crayon, pastel cameras, photoshop/ Paint.net PowerPoint</p> <p>Focus: To understand the parameters & evolution of Cubism. To develop a meaningful response through the use of materials and techniques.</p> <p>Outcome: To develop a final Cubist painting exploring artist influence and favourite activity Review modify work & create a final outcome Evaluation</p>	<p>Topic: Animals</p> <p>Resources: Paper, pencils, crayon, cameras, clay, modelling tools, slip, glazes, photoshop/ Paint.net PowerPoint</p> <p>Focus: To understand and build on appreciation an of culture and 20thCenturt Art.</p> <p>Outcome: Independent research skills –artist & chosen African animal. Observational studies. Digital photography - image manipulation. Ceramic processes- understanding of H&S when working with clay. Evaluate Work</p>	<p>Topic: Animals</p> <p>Resources: Paper, pencils, crayon, cameras, clay, modelling tools, slip, glazes, photoshop/ Paint.net PowerPoint</p> <p>Focus: To understand the properties of / working with clay. Surface decoration and animal forms.</p> <p>Outcome: Design for a Ceramic animal plaque incorporating animal/artists characteristics. Make clay animal plaque using clay processes. Surface decoration /mark-making Review modify work</p>	<p>Topic: Portraits</p> <p>Resources: Paper, pencils, Paint cameras, photoshop/Paint.net PowerPoint</p> <p>Focus: To understand variable characteristics of Portrait artists of the 20th century–their characteristics /use of colour when conveying expressions.</p> <p>Outcome: Independent research- Analysing art work. Observational studies – facial features: pencil tone, oil pastel, print & collage. Digital photography - image manipulation. Cross- curricular: RE Beliefs</p>	<p>Topic: Portraits</p> <p>Resources: Paper, pencils, Paint cameras, photoshop/Paint.net PowerPoint</p> <p>Focus: To understand variable characteristics of Portrait. Exploring traditional/ contemporary artists. To experiment with a range of materials to create an expressive mixed media portrait</p> <p>Outcome: A2 portrait- Mixed media painting Review modify work Evaluate work</p> <p>Duration:</p>



	<p>Mixing colours</p> <p>Awareness of composition & proportion.</p> <p>Evaluation/peer-assessment</p> <p>Duration:</p>	<p>Duration:</p>	<p>Duration:</p>	<p>Paint plaque.</p> <p>Evaluate work</p> <p>Duration:</p>	<p>Review/Evaluate Work</p> <p>Duration:</p>	
<p>Year 9</p>	<p>Topic: The Everyday Fabulous Food</p> <p>Resources:</p> <p>Pencils, papers, crayon, Biro, pastel, carbon paper, PowerPoint.</p> <p>Focus:</p> <p>To explore the theme of Fabulous Food by recording ideas from observation.</p> <p>To develop ideas through investigations informed by food artists.</p> <p>Outcome:</p> <p>To create a cupcake drawing in pencil.</p>	<p>Topic: The Everyday Fabulous Food</p> <p>Resources:</p> <p>Print, rollers, ink, Photoshop, Paint.net/ PowerPoint.</p> <p>Focus:</p> <p>To explore the work of chosen food artists' using a range of materials.</p> <p>To refine ideas through the use of printing methods and techniques</p> <p>Outcome:</p> <p>To create a series of mono printed/press</p>	<p>Topic: The Everyday Inspirational Icons</p> <p>Resources:</p> <p>Pencils, paper, crayon, Biro, pastel, PowerPoint. Digital cameras</p> <p>Photoshop, Paint.net/</p> <p>Focus:</p> <p>To research Icon theme and develop ideas through investigations informed by mixed media artists.</p> <p>To record ideas from observation based on chosen Icons</p> <p>Outcome:</p> <p>Create a collage based</p>	<p>Topic: The Everyday Inspirational Icons</p> <p>Resources:</p> <p>Printing Ink, squeegee, craft knives, Pencils, paper, PowerPoint. Digital cameras</p> <p>Photoshop, Paint.net/</p> <p>Focus:</p> <p>To develop ideas through investigations informed by mixed media artists</p> <p>To refine ideas through the use of materials and techniques to produce a mixed media portrait.</p> <p>Outcome:</p>	<p>Topic: The Everyday My Surroundings</p> <p>Resources</p> <p>Pencils, paper, crayon, Biro, pastel, PowerPoint. Digital cameras, montage</p> <p>Photoshop, Paint.net/</p> <p>Focus:</p> <p>To develop ideas based on 'Surroundings' through investigations informed by the artist David Hockney</p> <p>Outcome:</p> <p>Research the work of</p>	<p>Topic: The Everyday My Surroundings</p> <p>Resources:</p> <p>Pencils, paper, crayon, Biro, pastel, montage, PowerPoint. Digital cameras</p> <p>Photoshop, Paint.net/</p> <p>Focus:</p> <p>To understand how to record your surroundings / ideas through photography/Montage techniques.</p> <p>Outcome:</p> <p>Create your own photo</p>



	<p>To explore the work of an artist whose work is inspired by Fabulous Food.</p> <p>To explore a range of mark making techniques.</p> <p>To explore the work of chosen artists' using a range of materials.</p> <p>Duration:</p>	<p>printed or screen-printed food inspired prints.</p> <p>To develop prints through photo editing techniques.</p> <p>To Evaluate work</p> <p>Duration:</p>	<p>on the theme of 'Everyday Icons'</p> <p>Students will produce a pencil portrait of chosen 'Everyday Icon'</p> <p>To develop a series of screen prints based on a chosen iconic/famous person or a friend or family member.</p> <p>Manipulate prints by cutting up and reassembling, working into and scanning in to the computer and enhancing.</p> <p>Duration:</p>	<p>To produce a final A3 mixed media portrait using a range of materials and techniques and taking inspiration from a variety of mixed media artists.</p> <p>To Evaluate work.</p> <p>Duration:</p>	<p>David Hockney with particular reference to his photo montages. Print out suitable colour examples and present your research as either a collage or booklet.</p> <p>Create your own photo montage based on the theme of 'The Everyday'</p> <p>Produce 3 observational drawings of everyday objects using a range of materials and techniques.</p> <p>Duration:</p>	<p>montages within the theme of 'The Everyday' 'My Surroundings' and mount up carefully and neatly using the patchwork style of David Hockney.</p> <p>This can be explored digitally on Photoshop/Paint.net</p> <p>Evaluate Work</p> <p>Duration:</p>
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Year 10	<p>Topic: Natural Forms</p> <p>Ways of Recording/Mark Making</p> <p>Resources:</p> <p>Pencil, crayon, papers, charcoal, biro, digital cameras, Photoshop/Paint.Net/PowerPoint</p> <p>Focus:</p> <p>To explore and research the topic of Natural Forms</p> <p>To record ideas based on the theme of Natural Forms working from observation.</p> <p>Outcome:</p> <p>Create a collage based on the theme of Natural forms - take own</p>	<p>Topic: Natural Forms</p> <p>Printing Workshop</p> <p>Editing/Pastel/Print</p> <p>Resources:</p> <p>Pastel, papers, rollers, Ink, polystyrene, digital cameras, Photoshop/Paint.Net/Powerpoint</p> <p>Focus:</p> <p>To develop ideas through investigations informed by artists using photo editing techniques</p> <p>To refine ideas through the use of materials and techniques using reduction print methods.</p> <p>Outcome:</p> <p>Exploration of colour editing effects using</p>	<p>Topic: Natural Forms</p> <p>Peter Randall Page Experimenting</p> <p>Resources:</p> <p>Papers, inks, charcoal, string, paint, digital photography, Photoshop, Paint.Net, PowerPoint.</p> <p>Focus:</p> <p>To develop ideas through investigations inform exploring the work of Peter Randall Page</p> <p>To refine ideas through the use of materials and techniques.</p> <p>Outcome:</p> <p>Research the artist Peter Randall-Page.</p> <p>Produce a series of studies based on images</p>	<p>Topic: Natural Forms</p> <p>Print/Mixed Media</p> <p>Resources:</p> <p>Ink, rollers, paint, digital photography, Photoshop, Paint.Net, PowerPoint.</p> <p>Focus:</p> <p>To develop ideas through investigations informed by print/Textile artists.</p> <p>To refine ideas through the use of materials and techniques experimenting with press/mono/leaf printing techniques.</p> <p>Outcome:</p> <p>To develop a series of</p>	<p>Topic: Natural Forms</p> <p>Stencil/Paper Art</p> <p>Resources</p> <p>Ink, paper paint, screens/craft knives, mats, digital photography, Photoshop, Paint.Net, PowerPoint.</p> <p>Focus:</p> <p>To develop ideas through investigations informed by stencil artists.</p> <p>To refine ideas through the use of materials and techniques exploring stencil/screen-printing methods</p> <p>Outcome:</p> <p>To research and</p>	<p>Topic: Natural Forms</p> <p>Natural Forms Final response</p> <p>Resources:</p> <p>Ink, paper paint, screens/craft knives, mats, digital photography, Photoshop, Paint.Net, PowerPoint.</p> <p>Focus:</p> <p>To present a personal, meaningful and informed final piece making clear connections with the work inspired by Natural Forms and exploring a range of expressive materials.</p> <p>Outcome:</p> <p>To produce a set of final</p>



<p>photographs if possible.</p> <p>Explore the full range of tones to create a detailed pencil drawing paying particular attention to line, tone, pattern, shape, form, and texture.</p> <p>Explore colour blending with pencil crayon to recreate accurate colours, patterns and textures.</p> <p>Duration:</p>	<p>Adobe Photoshop.</p> <p>Development of computer-generated images using oil pastel exploring blending techniques.</p> <p>Explore scale and composition by cropping and enlarging.</p> <p>Develop a series of multi-coloured press prints using polystyrene and the reduction method of printing.</p> <p>Duration:</p>	<p>from nature and inspired by the work and techniques of the artist Peter Randall-Page.</p> <p>Experimentation using Biro, Ink tinting, mono-printing, ink blot printing, large scale charcoal studies, press printing, string printing, bleach painting.</p> <p>Duration:</p>	<p>prints using leaves/Natural Forms</p> <p>To explore colour combinations/colour theory.</p> <p>To create a colour thesaurus to describe the colours used in</p> <p>Leaf prints</p> <p>Duration:</p>	<p>present an inspirational stencil artist board.</p> <p>To produce a series of stencil ideas based on images from nature and inspired by the stencil artists.</p> <p>Produce a detailed, decorative stencil inspired by natural forms/marine life.</p> <p>Produce at least 4 decorative backgrounds to print on.</p> <p>Duration:</p>	<p>screen prints using appropriate materials and techniques inspired by the work of artists covered throughout the Natural Forms topic.</p> <p>Duration:</p>
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Year 11	<p>Topic: Surfaces and Landscapes</p> <p>Resources:</p> <p>Pencil, crayon, papers, charcoal, biro, digital cameras, Photoshop/Paint.Net/ PowerPoint</p> <p>Focus:</p> <p>To research & record visual and other information from primary & secondary sources – expanding pupil’s knowledge & understanding of their historic Cornish Culture.</p> <p>To use the work of other artists and designers to</p>	<p>Topic: Surfaces and Landscapes</p> <p>Resources:</p> <p>Pencil, crayon, papers, charcoal, biro, digital cameras, Photoshop/Paint.Net/ PowerPoint</p> <p>Focus:</p> <p>Explore and experiment with ideas, materials, tools and techniques and processes to record the Cornish Landscape</p> <p>Make informed choices about media, techniques and processes.</p>	<p>Topic: PPE</p> <p>Resources:</p> <p>Pencil, crayon, papers, charcoal, biro, digital cameras, Photoshop/Paint.Net/ PowerPoint</p> <p>Focus:</p> <p>To produce a final response to expressive landscape project using the work of other artists and own photography to inspire.</p> <p>Outcome:</p> <p>Final expressive</p>	<p>Topic: Exam preparation</p> <p>Resources:</p> <p>Pencil, crayon, papers, print, biro, digital cameras, Photoshop/Paint.Net/ PowerPoint</p> <p>Focus:</p> <p>To experiment and develop a project of work in response to chosen exam topic.</p> <p>Exploring a selection of artists through research and experimenting with a range of materials and refining ideas as they</p>	<p>Topic: Exam Preparation</p> <p>Resources:</p> <p>Pencil, crayon, papers, print, biro, digital cameras, Photoshop/Paint.Net/ PowerPoint</p> <p>Focus: To produce a final piece under exam conditions that reflects response to chosen exam topic</p> <p>Outcome:</p> <p>Final Exam piece</p> <p>Mounted up complete project of work in response to chosen</p>	



<p>inspire ideas</p> <p>Outcome:</p> <p>Creative research board</p> <p>To record from observation using photography.</p> <p>To record using a range of materials /techniques from observation exploring a range of mark making techniques.</p> <p>Duration:</p>	<p>Outcome:</p> <p>To record using a range of materials /techniques from observation exploring a range of mark making techniques.</p> <p>To use specialist materials, equipment and techniques using a wide range of media confidently & creatively to produce expressive landscapes exploring, paint, collage, pastel, stitch, montage.</p> <p>Duration:</p>	<p>landscape piece informed by the work of Comish Landscape.</p> <p>Duration:</p>	<p>develop</p> <p>Outcome:</p> <p>Duration:</p>	<p>exam topic.</p> <p>Annotated and evaluated project of work</p> <p>Duration:</p>	
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