



	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Year 7	<p>Topic: Keyboard Skills</p> <p>Resources: <i>Keyboard Skills</i> PowerPoint, <i>C is to the left</i> video, Keyboards, Student workbooks, Baseline Tests, Audio and video examples</p> <p>Focus: Students will develop their understanding of the development of the keyboard and its history, play unaccompanied melodies from music using the correct fingering, add accompaniment on the left hand, play with a rhythmic backing, read notes on the treble clef and read simple rhythm</p> <p>Outcome: Performance and listening test</p> <p>Duration: 3 lessons</p>	<p>Topic: Keyboard Skills cont.</p> <p>Resources: <i>Keyboard Skills</i> PowerPoint, <i>C is to the left</i> video, Keyboards, Student workbooks, Baseline Tests, Audio and video examples</p> <p>Focus: Students will develop their understanding of the development of the keyboard and its history, play unaccompanied melodies from music using the correct fingering, add accompaniment on the left hand, play with a rhythmic backing, read notes on the treble clef and read simple rhythm</p> <p>Outcome: Performance and listening test</p> <p>Duration: 3 lessons</p>	<p>Topic: Programme Music</p> <p>Resources: Programme Music PowerPoint, Carnival of Animals video, Student Workbooks, Musical Instruments, Sheet Music, Audio and video examples.</p> <p>Focus: Students will develop their understanding of Programme Music and its key features, compose music in an ensemble setting to a given brief, use musical elements to convey emotion/ atmosphere, develop ensemble rehearsal and performance skills.</p> <p>Outcome: Composition and listening test</p> <p>Duration: 3 lessons</p>	<p>Topic: Programme Music cont.</p> <p>Resources: Programme Music PowerPoint, Carnival of Animals video, Student Workbooks, Musical Instruments, Sheet Music, Audio and video examples.</p> <p>Focus: Students will develop their understanding of Programme Music and its key features, compose music in an ensemble setting to a given brief, use musical elements to convey emotion/ atmosphere, develop ensemble rehearsal and performance skills.</p> <p>Outcome: Composition and listening test</p> <p>Duration: 3 lessons</p>	<p>Topic: Baroque Music</p> <p>Resources: Baroque Music PowerPoint, Pachelbel's Cannon video, Student Workbooks, Musical Instruments, Sheet Music, Audio and video examples.</p> <p>Focus: Students will develop their understanding of Baroque Music and its key features, play unaccompanied melodies from music using the correct fingering, add accompaniment on the left hand, play with a rhythmic backing, compose a melody using a scale, read notes on the treble clef and read simple rhythm</p> <p>Outcome: Composition, performance and listening test</p> <p>Duration: 3 lessons</p>	<p>Topic: Baroque Music cont.</p> <p>Resources: Baroque Music PowerPoint, Pachelbel's Cannon video, Student Workbooks, Musical Instruments, Sheet Music, Audio and video examples.</p> <p>Focus: Students will develop their understanding of Baroque Music and its key features, play unaccompanied melodies from music using the correct fingering, add accompaniment on the left hand, play with a rhythmic backing, compose a melody using a scale, read notes on the treble clef and read simple rhythm</p> <p>Outcome: Composition, performance and listening test</p> <p>Duration: 3 lessons</p>



<p>Year 8</p>	<p>Topic: Rock n Roll</p> <p>Resources: <i>Rock n Roll</i> PowerPoint, <i>Rock Around the Clock</i> video, Musical Instruments, Student workbooks, Sheet music, Audio and video examples</p> <p>Focus: Students will develop their understanding of the development of Rock n Roll, its history and key features, play a walking bass line from music using the correct fingering, add chordal accompaniment, play with a rhythmic backing, read notes on the treble clef, read simple rhythm, sing in a group setting, use a scale for improvisation and composition and develop ensemble performance and rehearsal skills.</p> <p>Outcome: Performance, composition and listening test</p> <p>Duration: 3 lessons</p>	<p>Topic: Rock n Roll cont.</p> <p>Resources: <i>Rock n Roll</i> PowerPoint, <i>Rock Around the Clock</i> video, Musical Instruments, Student workbooks, Sheet music, Audio and video examples</p> <p>Focus: Students will develop their understanding of the development of Rock n Roll, its history and key features, play a walking bass line from music using the correct fingering, add chordal accompaniment, play with a rhythmic backing, read notes on the treble clef, read simple rhythm, sing in a group setting, use a scale for improvisation and composition and develop ensemble performance and rehearsal skills.</p> <p>Outcome: Performance, composition and listening test</p> <p>Duration: 3 lessons</p>	<p>Topic: Samba</p> <p>Resources: <i>Samba</i> PowerPoint, <i>Samba Batucada</i> video, Musical Instruments, Student workbooks, Audio and video examples</p> <p>Focus: Students will develop their understanding of the development of Samba, its history and key features, play a rhythmic ostinato as part of a polyrhythmic texture, develop structure in music through the composition of an intro, main section, break and outro, use a rhythmic cycle for improvisation and composition and develop ensemble performance and rehearsal skills.</p> <p>Outcome: Performance, composition and listening test</p> <p>Duration: 3 lessons</p>	<p>Topic: Samba cont.</p> <p>Resources: <i>Samba</i> PowerPoint, <i>Samba Batucada</i> video, Musical Instruments, Student workbooks, Audio and video examples</p> <p>Focus: Students will develop their understanding of the development of Samba, its history and key features, play a rhythmic ostinato as part of a polyrhythmic texture, develop structure in music through the composition of an intro, break and outro, use a rhythmic cycle for improvisation and composition and develop ensemble performance and rehearsal skills.</p> <p>Outcome: Performance, composition and listening test</p> <p>Duration: 3 lessons</p>	<p>Topic: Electronic Dance Music</p> <p>Resources: Electronic Dance Music PowerPoint, <i>EDM</i> video, Computers and software, Musical instruments, Student workbooks, Sheet music, Audio and video examples</p> <p>Focus: Students will develop their understanding of the development of Electronic Music styles, their history and key features, sequence rhythmic, melodic and harmonic ostinatos using a DAW, develop structure in music through the composition of an intro, main section, break and outro, understand timbre through synthesising sound, and develop technical music production skills.</p> <p>Outcome: Performance, composition and listening test</p> <p>Duration: 3 lessons</p>	<p>Topic: Electronic Dance Music cont.</p> <p>Resources: Electronic Dance Music PowerPoint, <i>EDM</i> video, Computers and software, Musical instruments, Student workbooks, Sheet music, Audio and video examples</p> <p>Focus: Students will develop their understanding of the development of Electronic Music styles, their history and key features, sequence rhythmic, melodic and harmonic ostinatos using a DAW, develop structure in music through the composition of an intro, main section, break and outro, understand timbre through synthesising sound, and develop technical music production skills.</p> <p>Outcome: Performance, composition and listening test</p> <p>Duration: 3 lessons</p>
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<p>Year 9</p>	<p>Topic: AOS4 Music for Film</p> <p>Resources: <i>Music for Film</i> PowerPoint, a range of pre-selected video clips, Musical Instruments, Student workbooks, Sheet music, Audio and video examples, computers and software, recording equipment</p> <p>Focus: Students will develop their understanding of Music for Film, its history, relevant occupations and key features, play a range of Leitmotifs, read notes on the treble clef, read rhythm, use a variety of scales for improvisation and composition, develop solo performance and rehearsal skills, use music technology to record and edit music and compose music to a given brief, develop skills for analysing and describing music</p> <p>Outcome: Performance, composition and listening test</p> <p>Duration: 12 lessons</p>	<p>Topic: AOS4 Music for TV and Video Games</p> <p>Resources: <i>Music for TV and Video Games</i> PowerPoint, a range of pre-selected video clips, Musical Instruments, Student workbooks, Sheet music, Audio and video examples, computers and software, recording equipment</p> <p>Focus: Students will develop their understanding of Music for TV and Video Games, its history, relevant occupations and key features, play a range of Leitmotifs, read notes on the treble clef, read rhythm, use a variety of scales for improvisation and composition, develop solo performance and rehearsal skills, use music technology to record and edit music and compose music to a given brief</p> <p>Outcome: Performance, composition and listening test</p> <p>Duration: 12 lessons</p>	<p>Topic: AOS5 Popular Music from the 50s to the 80s</p> <p>Resources: <i>Conventions of Pop</i> PowerPoint, a range of pre-selected video clips, Musical Instruments, Student workbooks, Sheet music, Audio and video examples, ZigZag guides</p> <p>Focus: Students will develop their understanding of Popular Music in the US and UK from the 1950s to 1980s, key artists, and key features, perform a range of pop pieces, understand more complex elements of music technology and theory, develop solo and ensemble performance and rehearsal skills, develop skills for analysing and describing music</p> <p>Outcome: Performance and listening test</p> <p>Duration: 12 lessons</p>	<p>Topic: AOS5 Popular Music from the 80s to the Present Day</p> <p>Resources: <i>Conventions of Pop</i> PowerPoint, a range of pre-selected video clips, Musical Instruments, Student workbooks, Sheet music, Audio and video examples, ZigZag guides</p> <p>Focus: Students will develop their understanding of Popular Music in the US and UK from the 1980s to the present day, key artists, and key features, perform a range of pop pieces, understand more complex elements of music technology and theory, develop solo and ensemble performance and rehearsal skills, develop skills for analysing and describing music</p> <p>Outcome: Performance and listening test</p> <p>Duration: 12 lessons</p>	<p>Topic: AOS3 Music of Africa and South America</p> <p>Resources: Music of Africa and South America PowerPoint, a range of pre-selected video clips, Musical Instruments, Student workbooks, Sheet music, Audio and video examples, ZigZag guides</p> <p>Focus: Students will develop their understanding of the music of Africa and South America, key styles, and their key features, perform excerpts from a range of traditional pieces, understand more complex elements of music history and theory, develop solo and ensemble performance and rehearsal skills, develop skills for analysing and describing music</p> <p>Outcome: Performance and listening test</p> <p>Duration: 12 lessons</p>	<p>Topic: AOS3 Music of the Eastern Mediterranean, Middle East and Bhangra</p> <p>Resources: Music of the Eastern Mediterranean, Middle East and Bhangra PowerPoint, a range of pre-selected video clips, Musical Instruments, Student workbooks, Sheet music, Audio and video examples, ZigZag guides</p> <p>Focus: Students will develop their understanding of the music of the Eastern Mediterranean, Middle East and Bhangra, key styles, and their key features, perform excerpts from a range of traditional pieces, understand more complex elements of music history and theory, develop solo and ensemble performance and rehearsal skills, develop skills for analysing and describing music</p> <p>Outcome: Performance and listening test</p> <p>Duration: 12 lessons</p>
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Year 10	<p>Topic: AOS2 Solo Concerto and Concerto Grosso</p> <p>Resources: <i>Solo Concerto and Concerto Grosso</i> PowerPoint, a range of pre-selected video clips, Musical Instruments, Student workbooks, Sheet music, Audio and video examples, ZigZag guides</p> <p>Focus: Students will develop their understanding of the Solo Concerto and Concerto Grosso through time, their history, and key features, perform excerpts from a range of concertos, understand more complex elements of music notation and theory, develop solo performance and rehearsal skills, develop skills for analysing and describing music</p> <p>Outcome: Performance and listening test</p> <p>Duration: 12 lessons</p>	<p>Topic: AOS2 The Romantic, Classical and Baroque Concerto</p> <p>Resources: <i>Romantic Classical and Baroque Concertos</i> PowerPoint, a range of pre-selected video clips, Musical Instruments, Student workbooks, Sheet music, Audio and video examples, ZigZag guides</p> <p>Focus: Students will develop their understanding of the Concerto through time, the key eras, and their key features, perform excerpts from a range of concertos, understand more complex elements of music notation and theory, develop solo performance and rehearsal skills, develop skills for analysing and describing music</p> <p>Outcome: Performance and listening test</p> <p>Duration: 12 lessons</p>	<p>Topic: AOS1 Repertoire and Solo Practice</p> <p>Resources: <i>Solo Practice</i> PowerPoint, a range of pre-selected video clips, Musical Instruments, Student workbooks, Sheet music, Audio and video examples, Computers, software, recording equipment</p> <p>Focus: Students will develop their solo repertoire, identify and develop skills in their first instrument, develop solo performance and rehearsal skills, develop skills for analysing and describing music and rehearse and perform a solo piece that reflects their ability</p> <p>Outcome: Performance and listening test</p> <p>Duration: 12 lessons</p>	<p>Topic: AOS1 Ensemble Practice</p> <p>Resources: <i>Ensemble Practice</i> PowerPoint, a range of pre-selected video clips, Musical Instruments, Student workbooks, Sheet music, Audio and video examples, Computers, software, recording equipment</p> <p>Focus: Students will develop their ensemble repertoire, identify and develop skills in their first instrument, develop ensemble performance and rehearsal skills, develop skills for analysing and describing music and rehearse and perform an ensemble piece that reflects their ability</p> <p>Outcome: Performance and listening test</p> <p>Duration: 12 lessons</p>	<p>Topic: AOS1 Improvisation</p> <p>Resources: <i>Path to a Piece</i> PowerPoint, a range of pre-selected video clips, Musical Instruments, Student workbooks, Sheet music, Audio and video examples, Computers, software, recording equipment</p> <p>Focus: Students will develop their improvisation skills, identify and develop skills in their first instrument, develop compositional skills, develop skills for analysing and describing music, develop an understanding of more complex music theory and compose a piece that reflects their ability through improvisation</p> <p>Outcome: Composition and listening test</p> <p>Duration: 12 lessons</p>	<p>Topic: AOS1 Music Technology</p> <p>Resources: <i>Music Technology</i> PowerPoint, a range of pre-selected video clips, Musical Instruments, Student workbooks, Sheet music, Audio and video examples, Computers, software, recording equipment</p> <p>Focus: Students will develop their technical skills, identify and develop skills in music production and scoring, develop compositional skills, develop skills for analysing and describing music, develop an understanding of more complex music theory and compose a piece that reflects their ability using Music Technology</p> <p>Outcome: Composition and listening test</p> <p>Duration: 12 lessons</p>



Year 11	<p>Topic: Composition 1 Coursework Submission</p> <p>Focus: Students will develop and submit a 'free composition' along with supporting evidence that abides by the specification set out by the exam board</p> <p>Duration: 12 lessons</p>	<p>Topic: Solo Performance Coursework Submission</p> <p>Focus: Students will develop and submit a solo performance piece along with supporting evidence that abides by the specification set out by the exam board</p> <p>Duration: 12 lessons</p>	<p>Topic: Composition 2 Coursework Submission</p> <p>Focus: Students will develop and submit a 'brief composition' along with supporting evidence that abides by the specification set out by the exam board</p> <p>Duration: 12 lessons</p>	<p>Topic: Ensemble Performance Coursework Submission</p> <p>Focus: Students will develop and submit an ensemble performance piece along with supporting evidence that abides by the specification set out by the exam board</p> <p>Duration: 12 lessons</p>	<p>Topic: Revision and exam preparation.</p> <p>Resources: CGP textbooks, ZigZag Guides, Computers, Revision Sites, Student Workbooks, Revision PowerPoints.</p> <p>Focus: Recapping key topics</p> <p>Duration: 12 lessons</p>	
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